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# The Hilltop 3-1-1991

Hilltop Staff

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# THE HILLTOP



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March 1, 1991

## Bates, Bright face in run-off, Verrett wins Undergraduate Trustee position

By DESIREE ROBINSON

Hilltop Staff Reporter

The Bates/Grant and Bright/Dinkins slates will face-off in the H.U.S.A. run-off election for president and vice-president next Wed.

According to election results, Ivan

Bates and Patrice Grant emerged the leaders in the H.U.S.A. election with 839 votes. Garfield Bright and Darnell Dinkins garnered 484 votes, and Kasim Reed and Robert James followed close behind with 445 votes.

According to general assembly election committee officials, none of the H.U.S.A. slates earned the required

51 percent of the total number of votes cast to be declared a winner. Bates/Grant received 45 percent, Bright/Dinkins, 26 percent, and Reed/James, 24 percent.

According to election committee results, 1,858 students voted in the H.U.S.A. election. Election officials also said that the election ran smoothly, but

there were many close calls.

"This year's election was really close and we had to count the votes twice," said election committee chairperson, Yolanda Jones.

"However, we did notice that 202 fewer student voted this year in the

see RESULTS, page 9

### Runoff for HUSAPresident



Garfield Bright



Ivan Bates

## Alcohol sales in Punchout raises concern

By GEORGE DANIELS

Hilltop Staff Reporter

Concern over the sale and use of alcohol on Howard's campus has surfaced as the university prepares to resume serving alcohol in the Punchout, located in the Armour J. Blackburn Center.

The changeover in the university's corporate officers as well as the food service prompted officials to halt serving beer in the student restaurant last fall. District of Columbia law requires an updated Alcohol and Beverage Control license when the management of a facility serving alcoholic beverage changes.

University Dining Services, which consists of daka Foods and Shaw Food Service, assumed management of the Punchout when school opened in August.

According to Raymond Archer, acting dean of Student Life and Activities, it became necessary to update the university's list of corporate officers before updating the manager's license for the Punchout. The names of President Franklyn Jenifer, Senior Vice President Russell Miller, Secretary Constance Rotan, and Treasurer Melvin Jones have to be entered as the new corporate officers.

The process involves obtaining the officers' signatures, fingerprints, and letters attesting to the officers' character. A background check is also done. Once this process is completed, the university's manager's license will become effective.

"Once the manager's license is back in place again, they [alcoholic beverages] will be probably be available for

see PUNCHOUT, page 9

## READY FOR COMBAT



PHOTO BY JAMES BOLDEN

Terry Green makes room for his knife after leaving the Howard Plaza Towers.

## Taking matters into their own hands

Howard Towers residents arm themselves after recent rash of violence

By KEVIN CHAPPELL

Hilltop Staff Reporter

As most students do, Terry Green undergoes the same routine each morning before class, with one exception. In addition to packing his bookbag with books and paper, he packs one more thing he believes is essential to making it at Howard—a British-style commando knife.

For Green, a sophomore from New York, the ring of sirens and gunshots have become an all too familiar sound heard from his room at the Howard Plaza Towers.

He said the recent outbreak of violence at the Towers, where four people have been shot—one robbed at gunpoint, and many burglarized within the past month, has changed him from a student concerned about his classes to a renegade concerned about his safety.

"It's obvious that Howard Security can't protect us, so we have to protect ourselves," said Green. "I'm not a violent person, but you have to always be prepared."

Growing up in New York, Green said he is no stranger to crime. He was once held-up at knife-point on his way home. He said, however, crime is worse in Washington because "in New York,

crime is more diluted over a larger area."

Green considers his knife "the great equalizer." He said he refuses to curtail his activities because of the area violence.

"If something's going to happen, it's going to happen," he said. "My knife acts as a deterrent. The police may throw me in jail, but at least I'll be breathing."

Officer G. Johnson of the Third District Police Department said that is exactly what will happen to Green or anybody caught with a knife, gun,

see TOWERS, page 9

## University pulls money from UNB

Cites 'money mismanagement' at minority bank; redeposits into Sovran

By REGINA M. MACK and ERIKA GRAVETT

Hilltop Staff Reporters

On Feb. 15, 1990, Howard University withdrew a \$9 million account from the United National Bank (UNB) of Washington and redeposited the money into Sovran Bank. The decision of Howard's Board of Trustees resulted in students and employees not being able to cash their paychecks at the bank, unless they have an account with the bank.

According to Robert Hagan Jr., Assistant Treasurer for the Office of Business and Fiscal Affairs at Howard, the pullout occurred because Howard was looking for "expanded bank and operating services."

When asked why Howard did not

deposit the money into "another minority bank, like Industrial Bank of Washington, Hagan said "after reviewing reports of different banks in the District, the university chose Sovran because it has the strongest financial standing and it can provide better checking reconciliation services."

According to Patricia Shannon, Senior Vice President of Sovran, "Sovran has always been active in community service. As of now, we offer a wide range of banking services to Howard such as cash management and account reconciliation services. These services help produce better fiscal management and are more sophisticated."

Sovran is involved in several community programs. The programs include the Affordable Mortgage Program,

see UNB, page 7

## Engineering faculty grilled for 'not teaching'

By CANDI MERIWETHER

Hilltop Staff Reporter

Members of the faculty in the School of Engineering are currently under fire because students claim that they are not teaching effectively.

According to an article published in the Feb. 16, 1991 issue of the *Afro-American*, "The students of the School of Engineering are being cheated! There are too many teachers among the faculty of the School of Engineering who don't care and don't prepare."

Of the allegations, Eric Campbell, president of the School of Engineering Student Council, said, "It's true as far as their are faculty concerns that need to be and are presently being addressed by the engineering student council."

Campbell said that to study the validity of the allegations, the engineering student council compiled a survey ask-

ing students to list their best and worst teachers. "From the results of that survey, we are currently investigating those teachers claimed to be the worst," said Campbell.

"From that data," continued Campbell, "we put together a student survey about specific teachers. Those surveys are currently being distributed."

Campbell said the students surveyed cited 14 teachers as the worst in the school and they will be investigated further by the engineering student government.

"After all of the information is compiled, we will make a specific report to the president of the University, the Dean of Engineering, Dr. M. Lucius Walker and it will be made available to all engineering students."

Walker could not be reached for comment at Hilltop press-time.

see ENGINEERING, page 10

### INSIDE

#### New HUSA Officers

• Personal interview with new HUSA president, April Silver, and Ras Baraka, vice-president.

See page 3B

#### Hip-Hop Conference

• Anti-Klan demonstrators protest at the Washington Monument Sunday.

See page 10

#### Female condom

New birth control device widens options for safe sex.

see page 13

#### MEAC Tournament

• Tread to the MEAC championship continues.

See page 2A



Occupants of the theater await word on its fate

## Children's Theatre: To be or not to be?

By JOYCE E. DAVIS

Hilltop Staff Reporter

It appears as though the Howard Children's Theatre will be saved—or will it? Two conflicting stories have lead to a very confusing situation. One source said the 17-year-old community-outreach program will still be operating after this session. While another source said the theatre program will not be continuing to offer their services.

The director and creator of the Children's Theatre, Kelsey Collie, has not received an official word from any authority on whether or not the program will remain in existence. "I hate to sound sarcastic, but I know nothing. Nobody, nobody has said anything to us [the theatre]," Collie said. "I just feel

that it is not fair and I think that I have been patient, very patient."

In a memo written last June to Dr. Ladner, vice president of academic affairs, the dean of the College of Fine Arts, proposed that the theatre program be discontinued for safety reasons. Collie urged more than 5,000 parents of children who participated in the program to communicate to the central administration not to terminate the program. The campaign produced over 500 letters to University President Franklyn Jenifer and Ladner.

Collie said he has not gotten a reply to any of the letters, not even his own. "No one has had the courtesy to even send me a reply letter saying that they have received my letters, or any letters concerning the theatre," Collie said.

In the December 7, 1990 issue of *The*

Hilltop, Ladner said there would be a committee to study the problems surrounding the Children's Theatre; however, Collie denies knowledge of the existence of any such committee. "I have seen no committee. The vice president told me that this would happen but no one has come to me, and I would think that they would come to me considering that I am the director," Collie said.

On the flip side, there is the administration version of the story. Dr. James Hill, academic program officer, said he has been put in charge of the Children's Theatre project by Ladner and that the program will definitely not be terminated.

"The decision was made to keep the

see THEATRE, page 10



# CAMPUS

## Freedom Bags brought home

By Erika Gravett

Hilltop Staff Reporter

The black migration from the South to Washington, D.C. may have brought hardships to individuals in the past, but it has brought recognition to one of Howard University's professors of history.

On Feb. 22 in Oakland, CA, Dr. Elizabeth Clark-Lewis was recently honored for "Freedom Bags," a documentary she co-produced. The ceremony, which awarded black filmmakers, was held at the Oakland Museum.

The award, the Oscar Micheaux, was one of several given by the Black Filmmakers Hall of Fame for the 1991 Independent Film, Video, and Screenplay Competition. "Freedom Bags" received first place in the non-fiction category.

"I was very honored to win the award because it comes from people who took a look at all the documentaries that had been done and 'Freedom Bags' was selected as the best," said Clark-Lewis.

"Freedom Bags," which was co-produced by communications professor Stanley Nelson, is a presentation of

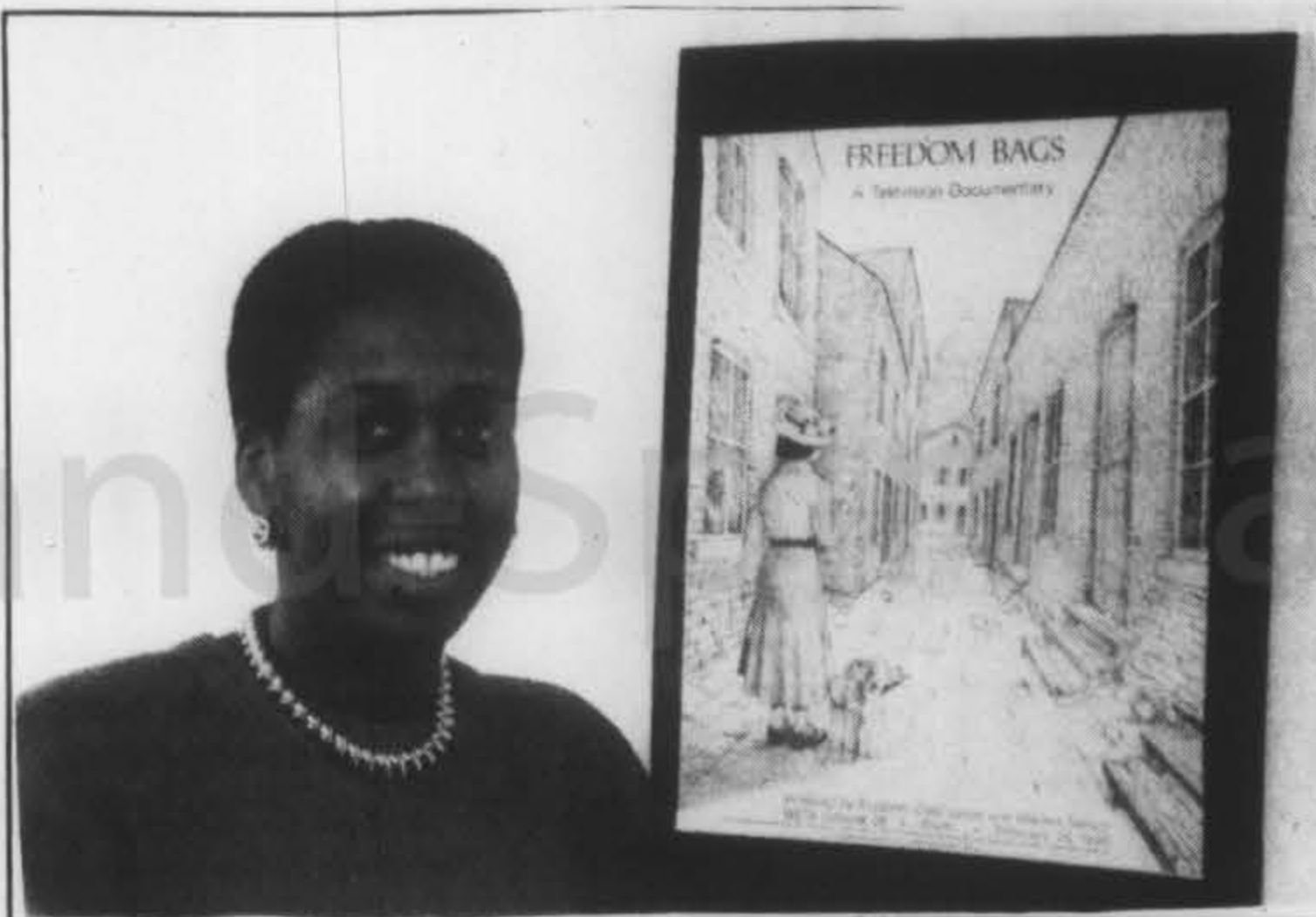


PHOTO BY KEVIN LEE

### Dr. Elizabeth Clark-Lewis

firsthand accounts on the black migration from the South to Washington, D.C. African-American oral histories, which are in danger of being lost, are captured in the film. The documentary pays close attention to the role of women during that time.

"I am so glad that women's lives are being honored. It wasn't me, it was the story that they told. Sometimes we forget that eight out of ten women worked hard-physical labor. The story really focuses on women who did household work and moved up the ladder," said Clark-Lewis.

"The story exemplifies the sacrifices of women before us. Women are not seen as passive reactors to everything.

We were, in fact, movers and doers. We created history. It is a good recognition of black women in history and their contributions," Clark-Lewis said.

Sponsors for the film's production included: the D.C. Community Humanities Council, WETA Channel 26, the Washington D.C. Alumnae Foundation and Delta Sigma Theta Sorority, Inc.

Each year two people are inducted into the hall of fame. This year's inductees included Ester Rolle. Entertainment was provided by En Vogue and MC Hammer. This event has been labeled the "Black Oscars" and was

see AWARD, page 6

## Board of Trustees to discuss Commission Report Saturday

By ROCHELLE TILLERY

Hilltop Staff Reporter

Together with the Board of Trustees, a representative from the University Senate and April Silver, president of the Howard University Student Association, President Franklin G. Jenifer will determine the university's direction regarding the commission report tomorrow.

Jenifer said Saturday will give the board an opportunity to re-dedicate themselves and the university a chance to meet the needs of the 21st century.

He will meet alone with the board of trustees to discuss his proposals and vote on what actions need to be taken.

"The final goals and logistics will be released no sooner than April," Jenifer said. He would not comment on the details of his proposals.

Prior to Jenifer's private session, the University Senate, which represents the faculty, will present their final proposals to the trustees. No senate representative was available for comment about their goals for the weekend at Hilltop

press-time.

Silver will also present her proposals and responses to the original commission report before Jenifer has an opportunity to present his own.

"We want the student voices to be heard and made a primary source of the decision making process," she said. "We have been preparing the report to be distributed to the Trustees."

Originally the students' response to the commission was due February 1, however it was not submitted until February 22. Because of the delay, President Jenifer will be unable to include the students' final comments in his response to the Trustees.

"Even though I did not see their final response, because I was out of town, I will make sure that the Trustees get copies of it before the meeting Saturday," Jenifer said.

He added that the board of Trustees will be able to ask the students questions about their final report.

Their report is comprised of responses from all 18 schools and colleges and additional proposals. Some of the suggested proposals include re-writ-

ing the university's mission statement, creating a freshman orientation class and meeting the needs of the black community.

"The decisions will ultimately be up to the Board to decide. All responses submitted to Jenifer have been made available in a condensed version for the Board to analyze and take into consideration," Jenifer said.

For the last nine months, Howard has been doing a self-evaluation of where it is now and where it will be in the 21st century. The preliminary report was distributed to the university community and Jenifer analyzed the responses.

The first report disturbed many from the Howard community because of the liberal recommendations and questionable facts found in the analysis of university programs. Some of the controversial issues included the closing and/or consolidation of six schools and colleges, raising the SAT scores to 1000, improving Asian, European and South American courses, and making the university more research-oriented.

see REPORT, page 6

## Campus Digest

### H.U. BICYCLISTS' SOCIETY LECTURE IN A TRIBUTE TO BLACK CHILDREN

Members of the Howard University Bicyclists' Society volunteered as lecturers at a workshop featured in the black history month program "Our Children, Our Culture" at Abyssinian Baptist Church in Harlem, N.Y. last Saturday.

Ward Dorsett, Cleon Brinson and Armand Jones, the president and vice-presidents of the society, respectively, acted as role models, and spoke with the children about famous black cyclists and bicycle safety.

The tribute to black children also had other workshops featuring African face painting, a culture shop and African storytelling.

The H.U. Bicyclists' Society plans to take their workshop on tour to district area high schools. For more information contact Ward Dorsett (301) 589-3243.

### BLACK AVIATORS FEATURED AS "BLACK WINGS"

"Black Wings" is the name of a two-case display located on the ground floor of Founders Library by the Oral History Department of the Moorland-Spingarn Research Center (MSRC).

The display features individuals considered to be pioneers in aviation. Included are: Eugene Bullard, who flew for the French in World War I, and the Tuskegee airmen.

Military artifacts were loaned by the 332nd Fighter Group which was trained at Tuskegee Army Air Field.

The Black Military Oral History Project has recorded the experiences of World War II Army and Air Force black veterans. Transcripts and tapes of these interviews are available for research in the MSRC Oral History Department.

For more information, contact Avril J. Madison, oral history librarian, at 806-7400.

## Soviet advisor to President to lecture

By MAREA BATTLE

Hilltop Staff Reporter

The first black woman to serve on the National Security Council staff and the leading specialist on the Soviet Union, Dr. Condoleezza Rice, will visit and lecture at Howard University from March 4-6 as a Patricia Roberts Harris Visiting Fellow, according to Dr. Horace G. Dawson, Jr., Program Director.

Rice, who is the Special Assistant to the president of the United States for National Security Affairs, will deliver the Second Annual Harris Lecture on Public Affairs on March 4 in the Blackburn Center West Ballroom at 4 p.m. In addition, she will visit and address a Russian language class.

On March 5, Rice will participate in a number of activities, including lectures to history and political science classes, in addition to a dinner/roundtable discussion for graduate students.

On March 6, Rice will hold an assembly with the Afro-American Studies classes.

The Harris program honors the memory of 1945 Howard University summa cum laud graduate, Patricia Roberts Harris. After a distinguished career in education, politics, and public service, Harris later served as the first black woman U.S. ambassador, and held

two U.S. cabinet posts and the position of Dean of the Howard University Law School.

Last year, the Harris Public Affairs lecture was delivered by Eleanor Holmes Norton, then Professor of Law at Georgetown University. And in continuing its short, but distinguished tradition, the Harris Program has the opportunity, this year, to host one of the most celebrated women in the nation.

Rice is currently on leave from her post as Associate Professor of Political Science at Stanford University, where she is a member of the Center for International Security and Arms Control.



Dr. Condoleezza Rice

## Happy 124th!

By HENRY DUVAL

Special to the Hilltop

Today marks the 124th anniversary of Howard University's founding. At 11 a.m. the Charter Day activities will begin with the annual convocation at Cramton Auditorium and will be followed by a dinner this evening, which pays tribute to New York Mayor David N. Dinkins and three other Howard alumni.

Howard's Charter Day dinner and convocation is meant to commemorate the founding of the historically black university 124 years ago on March 2nd, when the U.S. Congress granted a charter authorizing its incorporation. Since then, the university has grown to 18 schools and colleges with approximately 12,000 students.

The featured speaker of the convocation, which will be opened to the public, will be Clifton R. Wharton Jr., CEO of Teachers Insurance and Annuity Association and the College Retirement Equities Fund (TIAA-CREF). In addition to delivering the Charter Day convocation address, Wharton will be awarded an honorary Doctor of Laws degree at the ceremony. The ceremony can be viewed live on the university's public television station, WHMM Channel 32, and will broadcast live on the commercial radio station, WHUR-FM (96.3).

Later this evening, distinguished postgraduate achievement awards will be given at the \$200-a-plate dinner to be held at 7:30 p.m. at the Washington Hilton and Towers, 1919 Connecticut Ave., N.W. In addition to Mayor Dinkins, the Howard alumni recipients will be: Gwendolyn S. King, commissioner of Social Security; Gerald D. Prothro, assistant general manager of U.S. education at IBM; and Ruby Grant Martin, secretary of administration for the state of Virginia. This year's anniversary marks the first under the leadership of University President Franklin G. Jenifer, who last April became the first Howard alumnus to head the university.

## NAACP provides an outlet for students

By CORRIN JOHNSON

Hilltop Staff Reporter

The National Association for the Advancement of Colored People is an organization that reaches to all levels, including Howard University students.

With scheduled meetings every other Thursday at 6 p.m. in Locke Hall Rm. 105, President Patrice Grant, Vice President Marc Battle and the active members of the Howard University College Chapter of the NAACP meet to discuss the problems and discover the solutions to the pressing issues faced by African-Americans today.

"It's not just a bunch of people talking out of turn about whatever crosses

their minds" said Lynae Turner, a sophomore in the School of Business who has attended the meetings.

Instead, according to Turner, you will find African-American students effectively debating the problems of a lack of minority scholarships, the lack of campus security, Operation PUSH (People United to Save Humanity) and the lack of black-owned businesses in the community.

Noni Ellison, a sophomore and Political Action Chairperson for Howard's NAACP, said, "Howard students need the National Advancement of Colored People because it gives the students more of a structure to deal with injustices. Such was the case of Virginia Beach."

In reference to the Virginia Beach incident and others which may be similar, students are able to present their problems to the NAACP.

If a student believes there has been a disservice, Grant said "you contact the president or the regional director of the NAACP of your area. They will then contact the lobbying branch of the Washington Bureau so that an investigation can start and further information can surface."

Vernon Harleston, a native New Yorker in the School of Allied Health, is a member of the NAACP chapter in his hometown of Hempstead, N.Y. "I didn't want to fall from the organization, so I attend the meetings on Howard's

campus," Harleston said. This is possible because once one becomes a member of the NAACP, their membership is honored at any chapter; however, you can only place votes in the chapter to which you pay annual dues.

"If you want to transfer your membership into another chapter in order to vote in that chapter, you must write the national chapter," said Robert McGregor, President of the Arlington, Virginia chapter.

Not all students on Howard's campus are in agreement with the NAACP. Brett Wortham, a sophomore in the College of Liberal Arts, said, "The name bothers me because 'colored people' was a term used in the early 1950's. I

think they should change the name to fit the times."

Although displeased with the name, Wortham refused to comment on whether or not he would join the organization if "colored people" was changed to African-American.

Battle, vice president of the NAACP at Howard said, "We don't have the best image. Some students consider us too conservative."

In order to become a member of the Howard University College Chapter of the NAACP, one must submit an annual fee of \$3, or students may submit an annual fee of \$5 in order to obtain membership and receive a copy of the publication The Crisis, the organization's national publication.

## Survey finds students who work show stress signs

By DEBORAH ROUSE

Hilltop Staff Reporter

Eighty-six percent of college students in area universities who also work are showing signs of stress, according to interviews conducted last week.

Twenty-five Howard students were interviewed and 15 students at the University of the District of Columbia, George Washington University, Catho-

lic University, University of Maryland and Georgetown University.

"I am constantly tired and irritable. I never seem to be able to get enough sleep. It's wearing me down. I never have enough energy," Tara Manson, a junior at Howard who works at a boutique near school, said.

Kenyatta Johnson, a junior at the University of the District of Columbia, works a full time day job and goes to school evenings.

"A lot of the time, I'm so tired I can't concentrate in class," Johnson said.

"And I only eat when I get time," Stephanie Adkinson, a University of Maryland junior majoring in Chemistry said that she is at the point where she finds it difficult to even relax any more.

"It's becoming incredibly hard for me to find time for myself. I'm tense and moody all the time. Between my course load at school and the requirements of my job, I can't find time to

enjoy myself anymore," Adkinson said.

Georgetown sophomore Nichelle Newsome says her boyfriend is urging her to quit her job as a waitress at T.J. Remington's because he can't deal with her irritability.

"He says it's either him or my job," Newsome explained fretfully. "To be honest, I haven't decided which one to give up yet, but I think I'll be handing in my two weeks notice soon."

At George Washington University,

Rick Williams, a sophomore majoring in architecture, said that since taking a part-time job last semester, fatigue and insomnia are causing him to become less efficient in everything he does lately.

"My grades are suffering horribly and I'm never on time to work anymore. Now sleep is my number one priority. I went to the University health center

see SURVEY, page 9

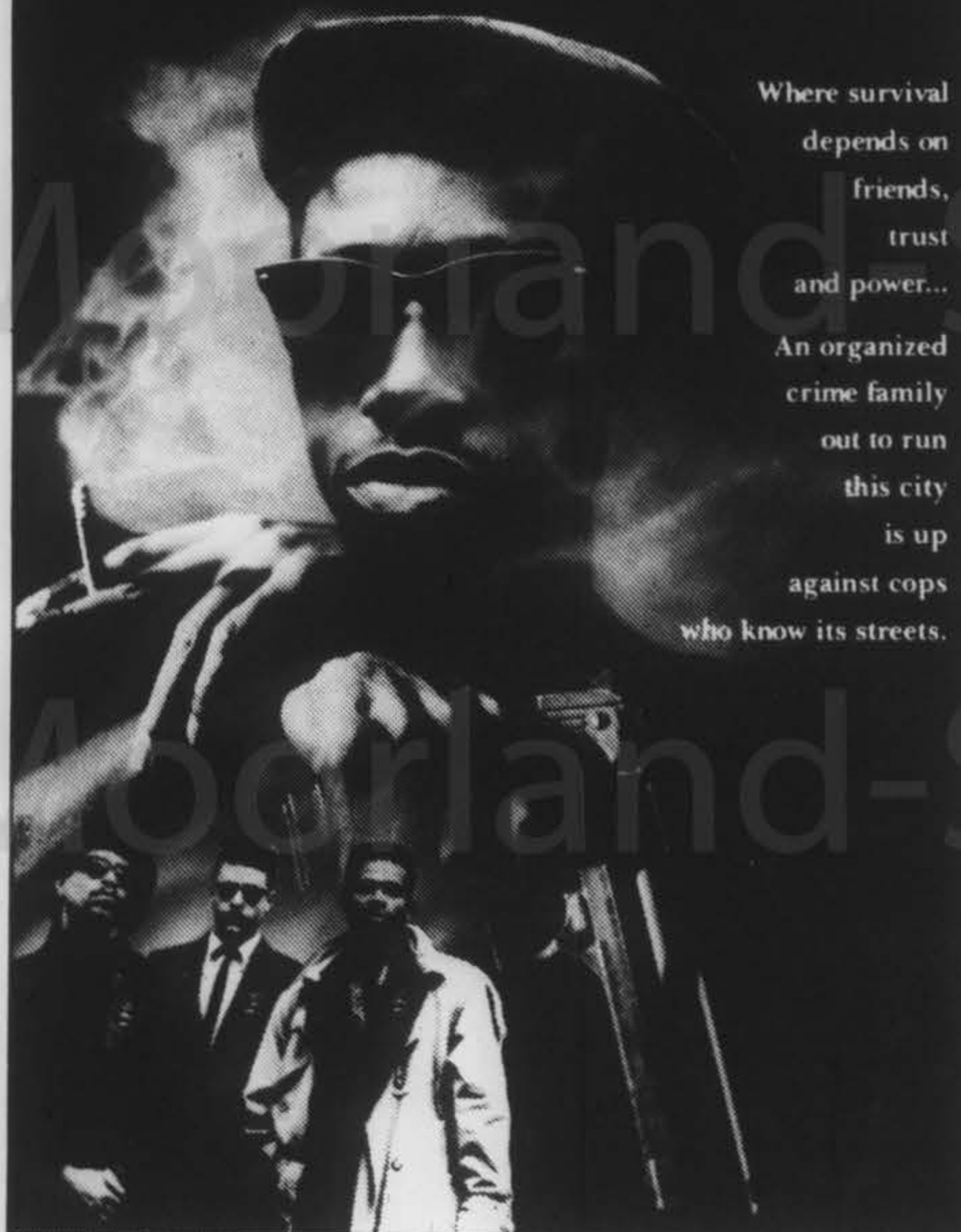
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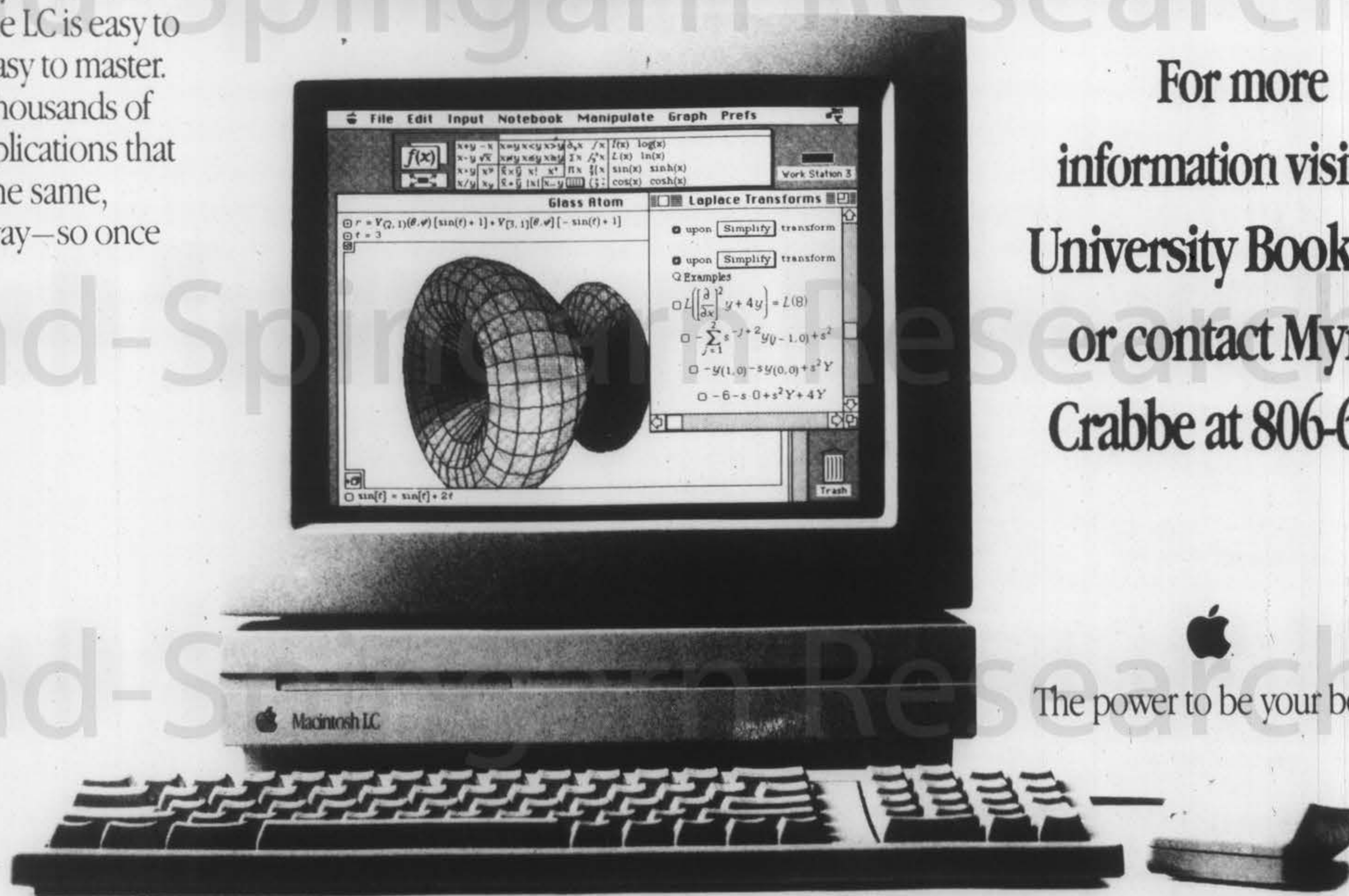
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# THE HILLTOP



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## You Got It!

The makers of Toyota several years ago used a slogan in an advertising campaign, "You asked for it, you got it." To all the students who are standing in awe as the university security recorded another assault, a shooting and a break-in last week; to all those who shake their heads in disbelief at the recent events on our campus; and to all those who are pointing fingers once again at Howard security, we say "You asked for it, you got it."

To be raped is never the victims' fault. But women's actions sometimes leave one to wonder if all the precautions necessary are being taken. More and more it is becoming evident that you want to be taken advantage of when you are in a compromising position. You show this when you go to the shower from your room with a towel that nearly bears all. You show it when you wait until the halls of the dormitory are relatively vacant and no one is around before you go to the shower instead of buddying up with a friend who has about the same schedule as you do.

Young men, it is evident that you want to be shot and do not want to see your senior year. You want to become another statistic, another one of those black males whom they (the other race) use to stereotype the rest of the race as unproductive, shiftless and up-to-no good. You show the desire to be a poor excuse for a black man when you deal drugs on our campus. You show it when you cultivate relationships with people in the communities whose backgrounds are questionable, to say the

least. You even get in heated arguments with people you hardly know.

Those of you, mostly females, who have had valuables lifted from your room- you asked for that too. You invited the crook to your domain when you left your room open while you ran upstairs for just a brief moment. You asked for it when you did not take out insurance on your valuables and secure them when you left campus for the holidays. You gave your VCR, color television, leather coat, and stereo a going away party when you loaned your key to an acquaintance who you just met 24 hours ago who could not wait for you to get home from class to visit your room (notice we did not say "visit you").

And finally, for those of you who have been filing general complaints about Howard security, you asked for problems there when you and your guest slipped through the front desk of Meridian Hill Hall during a shuttle bus rush, or when you just allowed a visitor in Slowe Hall to just mosey on down to your room without making sure they've checked in. You asked for that when you did not call the front desk of your building and alert them to that group of people congregating in your hallway, who you know didn't live in your dormitory. You asked for these conditions when you did not respond to the crime prevention tips given at the workshops held almost monthly by the Crime Prevention Bureau of Howard Security.

It's very simple Howard students- You asked for it, you got it!

## Initiative for Independence

Many of us have heard M. Kasim Reed say, "The Independence Initiative will be the largest student sponsored initiative to raise money in the history of this institution." Even though many of us have heard these words time and time again, some of us have not come to realize just what these words really mean.

Formulated with the expressed intent of affording Howard students the opportunity to enhance the amount of funding available for financial aid, the Initiative is projected by its author to bring in excess of \$500,000 to assist students in paying the increased costs of tuition. This amount of money is substantial considering the number of students who are deprived of educational opportunities by the ever-present lack of federal expenditures. Furthermore, its significance is evident when one considers the fact that it is an initiative that students themselves will be undertaking to solve a problem of their own.

The Initiative will be supported by a compulsory monetary contribution of \$15 from every student each semester. This meager contribution will then be classified as a "gift" and, subsequently, be matched by the seldom-used Matching Fund Program created by the Federal Government for Howard University. Every contribution made through the Initiative will be earmarked in a designated area of the endowment. The interest earned will be placed in a separate account. This interest will specifically be used as follows:

- 1) 50% of the yearly interest will be used to support educational loans for students in good standing.
- 2) 20% of the interest will be used for the visiting lecturer series.
- 3) 10% of the interest collected will be used to support joint programming between HUSA and UGSA.

4) An additional 10% of the interest will be used to support programming created by various student councils and organizations.

5) 5% of the interest will be invested in the ailing Howard University Credit Union.

6) 5% will be reserved for target programming for special student projects.

Since many of us hear about the Initiative in a political setting, at speakouts and during campaign sloganizing, we often fail to evaluate the Initiative on its merits. The first and fifth points mentioned above are crucial. The credit union, unused and unnoticed by many students, is in serious trouble. Having an equity/asset ratio of 0.09% and equity of only \$580 (be mindful that credit unions are downgraded when the equity/asset ratio drops below 5%), the Howard University Student Credit Union is in dire need of deposits. Merely placing a portion of the interest earned from half a million dollars in the credit union strengthens it considerably. However, the Credit Union will not experience true success until we, the student body, give it our full and unconditional support.

Also, students have been dependent on financial aid and, subsequently, have been let down by it for years. Paying the tuition of one student is reason enough to be supportive of the Initiative.

It is worth noting that the toughest challenge for the Initiative will be implementation. However, the combined efforts of student leaders and Dr. Steve Favors can make short-work of the implementation process, and lay the ground work for generations of students to come.

Giving us the means to finally help ourselves to the overabundance of resources available, The Independence Initiative is a welcomed program. It is a program to which we give our support.

## The War's Benefits

The long-awaited ground war ended only 100 hours after it was started this past weekend. And, while many feared another Vietnam, this war effort, in total, only lasted about six weeks. It was becoming apparent that most people were beginning to see benefits from this war. Being forever like mainstream Americans, we too have found benefits in this war.

As a benefit of the war, the long-desired dream of quality education that our people have aspired to for so many years now has been kicked further from our reach. It is estimated, even though foreign oil-addicts are paying a large portion of the bill, this war cost America in excess of \$500 million a day. This astronomical figure represents an expenditure that will virtually cripple our economy and delete our national budget in future years. As always, our domestic needs have and will continue to suffer for a period.

Another benefit of the war is the increased environmental degradation our planet experienced as a result of the burning of oil in the Gulf. It is estimated that the oil spillage in the gulf was in excess of 400 million gallons. The benefits from the Persian Gulf War abound.

Despite the repercussions felt by the war, America has continued to prosecute it with just as much fervor as it did in the beginning of its campaign. Moreover, America may have gone beyond the objectives stated in Security Council resolutions by seeking the destruction of Saddam Hussein and his army. Dismantling Iraq's army might have been necessary to appease Arab coalition partners, but was it justified?

At the beginning of the war, the US propaganda machine convinced many trusting and loyal American citizens that their war was a just one. However, the original justification for the war was mute. Astonishingly, the US rejected a peace initiative and opted to end its marginally successful air assault in favor of carrying out a potentially bloody ground assault.

We are saddened by our nation's leader, who continually speaks about a new world order that is built on peace, and his insistence upon placing our lives and the lives of other peoples in jeopardy. In all reality, the only true benefit of this war is that many of us will realize that there are no benefits to war.

## You Asked For It; You Got It



## Letters to the Editor

### Rap is not a trap

Dear Editor,

Last week, Howard University hosted its first hip-hop conference, "Hip-Hop at Its Crossroads: Seizing the Cultural Initiative."

Instead of an editorial supporting the Howard University Student Association's endeavor, I read with disgust and disbelief an editorial (Feb. 15) blasting the rap music industry.

The very title of the conference reveals the positivity that rap music holds for our people.

Hip-hop is definitely at its crossroads. Rap can be heard on black as well as Top 40 radio stations, in schools as a teaching method, and on television jingles.

Now is the time for black Americans to seize the opportunity to learn about every facet of the music industry, become involved on the entertainment as well as management levels and take advantage of rap's popularity while keeping it rooted in the black community.

Booker T. Washington delivered his famous speech at the Atlanta Cotton States and International Exposition in 1895.

In 1991, blacks in America are still underpaid, overworked, and lynched for nothing more than skin color.

I hardly believe rap music will grow into a form of oppression, since that seed was planted and harvested a long time ago.

So, Hilltop editors, while encouraging our people to follow Washington's suggestion and excel in the sciences, you should have also encouraged them

to excel in management, marketing and sales, so that rap music will be more than a means of "surviving" (as you put it) in this nation.

Cheryl Brown

### Solving the unending security problems

Dear Editor:

Last week's Hilltop article that dealt with the intruders in the Quad is a perfect scenario in discovering the problems, solutions and missing pieces to our puzzle of security.

Howard security is based on the dispatch system where officers are based at a central location and when they are needed they are dispatched to the problem area. The effectiveness of this system hinges on two factors: the placement of the central location and security's response to the problem location. If the central location is too far away from the problem area or if they are not notified quickly enough, Howard security will not be able to prevent any crimes. This was almost the case last week in the Quad incident. If security was not notified by the Quad resident as quickly as they were, the situation could have been far worse. If Howard security would bring two elements to their program they would be able to do a far better job and they could avoid all the scrutiny that they are so often subject to.

First, Howard needs to re-evaluate their central dispatch posts and shift them to constant problem areas such as the Quad, Meridian and Sutton. This would place the bulk of security in these problem areas 24 hours a day. In doing this, security could prevent many crimes before they happen. Secondly, security needs to increase the involvement of Howard students and the surrounding community in crime prevention. Howard security Chief Dawson told me himself that over 95 percent of the crimes that security prevents are directly related to a phone call of a tip from the community.

A very prolific way for Howard to get the students and the community involved is to support the new Crime Prevention Program initiated by William Brown. Mr. Brown's plan is a very comprehensive, and if given support it will help our security problem greatly. What the University needs to do is support his program financially. If the University pays students to be escorts and to keep a round the clock watch on their specific involvement would be tremendously improved. Many universities already have systems for paying students for their security services. If we have more student and community involvement, we will once again be able to prevent many crimes before they happen.

If Howard University and its security system pays attention to past events and implements these two missing elements, we would all be safer and we would be a lot closer to solving the puzzle of security.

Christopher Coleman



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The Hilltop welcomes your views on any public issue. We routinely condense letters for space. We also correct errors of style, spelling and punctuation.

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Faculty and administrators are encouraged to write and share their ideas and innovations.

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Letters as well as commentaries must be typed and signed, complete with full address and telephone number.

The opinions expressed on the Editorial Page of the Hilltop do not necessarily reflect the opinions of Howard University, its administration, The Hilltop Board or the student body.



# COMMENTARY

## Flav: From smooth chocolate to vanilla

It had to happen sooner or later. Not that it was bound to happen, but one of the images embraced by the "true" Black community was destined to cross-over: cross that line that divides identification and recognition. My question is, what the hell was Flavor doing?

### Scoop Jackson

For those who happened to miss it or have not heard about it, Flavor Flav, a.k.a. everybody's favorite "Joker" from the rap group Public Enemy, sold himself short by appearing on stage at the American Music Awards with the New Kids On The Block, the next night joining Vanilla Ice on the Arsenio Hall Show. In a little less than five minutes, William Drayton (Flavor's real name) tarnished an image of total black pride that has taken Public Enemy over five years to build.

Rap music has become a conscious-raising form of music, just as it has been a controversial form of music. Over the past fifteen years, rap music had carved a niche in the history of music that was never expected. Outside of all other plateaus and successes rap music has achieved, it's most important element of existence had been rap music's ability to give the African-American community an image and a form of communication we can identify with and relate to. Public Enemy has emerged as the backbone of rap music's new-found foundation. Despite Flavor's crazy antics, black people have always been able to recognize that P.E. is OUR group. This is the group that all blacks knew—was black, gonna stay black, and ain't about to sell

out! At least not until the American Music Awards.

What the hell was Flavor doing? What point was Flavor trying to make appearing on nationwide television with two popular artists from white society that have constructed their careers off of "stealing" black music and black style. Every African-American in this country knows that New Edition should be getting all of the money the New Kids are receiving. Every penny! And Vanilla Ice is so weak and plastic—he makes you like M.C. Hammer. White people have a history of thievery. It is very difficult to accept and respect people who "steal" a creation, profit from it, and not give credit to the creator. These are the primary reasons the New Kids On The Block and Vanilla Ice are despised in the black community. With that in mind, an explanation has to be made for Flavor's actions.

The bottom line is that, as a people, blacks have come too far to always have to associate our success and well-being with white people. There are very few unbleached, strong images of color that are reflected in the black community. Public Enemy is one of them. They know this, and they



should take pride in it. Chuck D. (the lead rapper of P.E.) cannot account for everything done by members in his group, but everything done by the members of his group is reflective of the entire group. Two years ago, Professor Griff was released from the group due to statements and overwhelming pressure from the Jewish community. Well, actions speak louder than words.

Scoop Jackson is a Graduate student in the Department of Human Communication Studies of the School of Communications.

Due to computer error, the commentary, "Too many untapped resources" which ran February 22, 1991 was inadvertently jumbled. We apologize to the writer and due to large volume of commentaries are unable to reprint it.

## History Note

The following is an excerpt from "The Black Man and the Revolution of 1914-1918" published in the July 1924 issue of *The Crisis*. In the article, Dr. DuBois addresses the issue of blacks' involvement in war. The issues he considers resemble those being considered by blacks today as the Persian Gulf War continues.

...The Division was repeatedly under fire. It went forward in the last great drive and was preparing to take part in the great assault on Metz when the

### Dr. W.E.B. DuBois

armistice came.

In one instance alone has the white soldier been able even to disparage the actual work of colored troops. In that case a battalion of the 368th Regiment was put in as support and, quite contrary to plan, was suddenly rushed forward as storm troops without equipment. Caught between the two barrages they fell back, contrary to orders, but another battalion of colored men relieved them and went forward. Where was the fault? The white officer, found skulking in the rear, said it was the cowardice of Negro officers.

So the word to acknowledge the Negro stevedore and the fighting black private has gone forth, but the American army is going to return to America determined to displace the black officer and eliminate him from the army despite his record. And the black officer and private? They return at once bitter and exalted! They will not submit to American caste and they will ever love France!

## The real black woman

As a black woman growing up in a society where I must struggle against oppressive forces hurled against every aspect of my existence, I am deeply troubled by one of my sister's accounts of black womanhood: I will not attempt to present a heated argument against her position. I will not endeavor to launch an attack

### Sia Alexander

on her person or womanhood, nor will I proceed to dispute her claims. What I intend to do, however, is a express to you, the reader, how thoroughly saddened I am by how the work of Sharazad Ali, *The Black Man's Guide to the Black Woman*, has been so widely accepted as a valuable assessment of black womanhood, within the black community.

Years ago, before I began to become conscious of how the conditions that African-Americans have faced in the past (and continue to face now) have impacted upon my negative view of myself and black women, I relied heavily on the love that I had for my mother (a beautiful, natural and wholesome woman), to keep myself whole and intact in the face of many negative appraisals. In essence, I vicariously experienced self-love through the love that I had for my mother—from whose womb I sprang. Later in life, because of this

"feeding off of my mother," I came to know the beauty of myself. There came to me a realization that my beauty existed because I, a daughter of mother nature, possessed it. As time went on, and I came to notice other black women and their resemblance to my mother (in their natural states of course), I began to see that they exhibited the same beauty that had propelled me to love my mother and myself. I ascribed this intense beauty to all the daughters of mother nature. I saw the beauty in their sun-kissed skin and rain-touched hair.

All of these realizations of the love I had for beautiful black women led me on a search of all the black women of my past, to whom I had not given such credit. I wanted to love them too. From this search, I discovered that they were worthy of the same credit and the memories of their existence brought out the same feelings of love that I had experienced for my mother, myself and my present-day sisters. As I looked deeper into the lives of these women, I stumbled upon their souls, which led me to the discovery that their beauty was not only skin-deep, it was a wholistic beauty—a beauty which transcended the reality of the material world. I began to love the concept of black womanhood.

To this very day, I feel this love, which has cultivated my mind, body and spirit. Thus, I write this letter. I write this letter to whomever is willing to listen to the inner sensations that

guide me.

I feel like the little girl who struggled against the forces that attempted to convince her that she was not worthy of self-love. I feel like the young woman who fought the negative images that cast her and her sisters into inferior physical categories. I am the woman who cries at the thought of one of my sister's dogmatically asserting a position that goes against her own wholistic beauty and self-love and, hence, the beauty and self-love of all black women.

Please, I ask, all those who attest to the truthfulness of this sister's work, understand my urgency when I say that it saddens me that this book is being so widely accepted in our community. It tears away at my self-definition that my own community can so readily accept an assault on their daughters, sisters, wives, mothers, and grandmothers. My soul writhes with the pain that is created by the negativity of Ali's words.

In short, however, I, being a black woman, realizing my beauty as an extension of a larger black woman-beauty, do love my mothers, sisters and myself. Understandably, the power of this love cannot be underestimated and, I find that it compels me to love black womanhood more, and not less, in the face of such a destructive and unwise account.

## The mission of HU students

As we all know, the only people that can save us, is us. If we are honest with ourselves, many of the practices and patterns we live by, represent self-annihilation and self-destruction. If one takes a critical analysis of black America, one must agree with Chinua Achebe that "things do

### Harry L. White

fall apart." The argument of my commentary is that things will not get better for our people unless we revolutionize our dysfunctional approaches to empowerment. Each and every black American must define and re-define their commitment to the empowerment of black people throughout the diaspora.

We, the Howard University community, must hold ourselves accountable for our mission to empowering our people. It's a shame to say it, but let the truth be known that many of the students at this institution are more concerned about being cloaked in the garments of materialism and egoism than they are about being agents of change for the upliftment of black America. For those of you that question the emphasis on us being concerned about empowering black America, let us not forget the toil and labor of our forefathers. Let us not forget those who died in the Middle Passage. Let us not forget those who

died so we may be able to do what we do, wear what we wear, and achieve what we may achieve. We cannot wash our hands of the blood of our people that faced struggle on top of struggle so

Let us not forget those who died so we may be able to do what we do, wear what we wear, and achieve what we may achieve.

we can be where we are today. I must agree with Carlyle Manning when he said "no person will amount to anything unless he is willing to bless his origins." We, the beneficiaries of our forefathers blood, sweat and tears, must bless our origins and remember the bridges that brought us over.

From Liberty City to Lenox Ave. and South Central to Southeast, each of us must begin to be concerned about empowering black America. If

any power is destined for our people, communities and institutions, it must begin with you and me. To stop being "a captive race of people," we must use our Howard degrees to promote black self-determination and self-sufficiency.

Many brothers and sisters on this campus talk about how Howard University is the Mecca, Capstone, and nurturing ground for black leadership. The tragedy is that we don't treat it like the Mecca or the various other labels that have been placed on it. Many of us treat our pre-eminent Howard degrees as a ticket to "get paid" and live the "buppie" lifestyle. Few of us view our degrees as an instrument to improving the lot of our people.

The mission of all Howard graduates should be to be an instrument of service to empower black America. Whatever your professional aspiration may be, our mission should be to make a difference in the plight of our people. There should be something on the inside telling us "to whom much is given, much is required." In order for black people to get from the valley to the mountaintop, we must begin to place a heavy emphasis on empowering black America in our individual lives. IF WE DON'T, WHO WILL?

Harry L. White Jr. is student in the school of Communications

## After the 'Desert Storm'

The pre-eminence granted to Howard University in the field of black education tends to obliterate another unique aspect of this illustrious institution: its pluri-cultural and multi-national population.

Since madness exploded in the Persian Gulf five weeks ago, I have had the opportunity to measure the invaluable insights provided by an HU community member who partakes of two different worlds, the Arab by origin and the American by choice. This dual perspective —

### Francois de Vargas

first-hand knowledge of the Middle-East mentality and penetrating understanding of the American psyche — affords more than a glimpse at what could be the long-range consequences of the Persian Gulf War.

Let me share with you some of my friends' far-reaching reflections and mind-grabbing images.

"It's much easier to start a fire than to put it out. By hurling its bombs at Iraq, the American establishment has no idea the type of fire it has started in the Persian Gulf. They know nothing about the Iraqi mentality, particularly

the significance of family bonds in the Muslim world. For instance, the motto: 'If you kill a member of my family, I kill you; and there will be no rest for me until it's done.'"

He calmly continued, "And think about the deep-engraved fear mixed with the out-and-out hatred which is building up in Iraq's children toward anything smelling of America. Here in the States, children experience war, if at all, through the twice-censored images they can watch on T.V. There is no common ground between the two groups, not even the battle field. There is just the ever-widening gap of misunderstanding. Sadly, they represent the next generation of adults and leaders.

"How can American people have any understanding of what a war is like when it's waged thousands of miles away? It's because of the distance and the propaganda blasted around by the White House that American people show more concern for the fish and cormorants of the Persian Gulf than for the Iraqi people.

When I asked for his reactions concerning the bombing of the Iraqi shelter, he once more turned to a vivid image to make up for the de-dramatization occasioned by words. "It is like the police storming into a bank and shooting down everyone to make sure they get the robber. Actually, it's even worse because there were probably only innocent people in the shelter. This tragedy is nothing but another example of America's institutionalized terrorism."

And when I asked him about the future of this country, he answered, "It's hopeless. Like previous world empires, the U.S. has been blinded by its own power, it is no longer in contact with world dynamics."

This is a frightening statement to which an increasing number of despondent people adhere. At least one thing is sure: if the American government (elected by the American people!) hired critical-minded people, and not only people reinforcing their narrow, "Americano-centric" perspective on reality and their belief in the all-righteousness of the American way-of-life, they would not plunge headlong in such extreme situations.

Consisting of the world's widest range of ethnic groups and providing the greatest creative human potential as a result, it is quite a paradox that the U.S. remains impermeable to authentic dialogue with interlocutors challenging the basic tenets of their "Weltanschauung." This basic lack of flexibility causes once more the U.S. to steer through the dire straits of warfare.

For centuries, African-American people have endured the full brunt of U.S. inflexibility. Through their struggle for human rights, they have been the conscienceness of America. They have continually reminded the white establishment of the atrocities justified by its ideology and have pointed to the discrepancies between the American ideal of freedom and its practical application.

However, the American authorities have not taken the cue to this day. The "Desert Storm" operation rather looks like a step backward. I am afraid they won't take it before war breaks out in their own country.

Francois de Vargas is a Graduate Student in the Philosophy Department





## STUDENT SPEAKOUT: QUIZ

1. Can you name HUSA President and Vice-President? 2. Can you name a candidate who ran for HUSA this year?  
3. What do you think their role is? 4. Has any administration done this since you've been here?



**Kevin Parhm**  
Los Angeles, Ca.

1. no
2. not sure
3. to take care of students needs
4. no, problems have been neglected



**Christopher Coleman**

1. yes
2. Ivan Bates
3. reflection of HU to world—make HU catalyst to world as African-Americans
4. all administrations have in different ways



**Krista Flowers**  
Norfolk, Virginia

1. no
2. Ivan Bates
3. Benefit interest of HU students
4. not really



**Guinea Bennett**  
Dallas, Texas

1. yes
2. Garfield X
3. to be student voice
4. Ras Baraka has been vocal, but not seen many changes.



**Carl Hamilton**  
Laurel, Maryland

1. yes
2. Garfield X
3. mediate between students and faculty
4. fair job



**Malika Braithwaite**  
Hampton, Virginia

1. Yes
2. Ivan Bates
3. to get students involved with things on campus
4. in some respects

## Report

continued from page 2

According to Dr. LaSalle Lafall, chairman of the commission, the final draft of the commission report will be available for the Trustees to review. The commission re-evaluated its report and edited it for the President to use in his recommendations to the board.

"As a commission, we corrected the factual mistakes and reworded the final draft in a more positive tone," Lafall said. "We wanted to emphasize that teaching is still the most important element of Howard University."

The commission also readressed the issue of multi-cultural courses and the SAT scores.

"We still want Howard to be Afro-centric, but we also want all other cultures to be dealt with equality. In no way is the commission trying to make Howard more Euro-centric," Lafall said.

According to Lafall, the SAT issue was further detailed and explained.

"We thought that the admission standards needed to be raised. Not necessarily looking at the SAT score, but

other factors like (grade point average) and class standings. We were not suggesting that the 1000 SAT score be implemented immediately, but phased in over the next several years," he said.

President Jenifer said that he did not accept all of the commission's proposals, but did take every single response into consideration.

"I am not releasing any details about my response to the Board of Trustees until the Board has voted upon them," Jenifer said. "However, every proposal will make the university better positioned to meet the needs of African-Americans in 21st century."

Jenifer said that he feels guilty about bringing the university through the commission report challenges.

"But if we didn't do it now, when would we do it? Others have told me that this last year has been one of the better and more productive years in the history of Howard, because the challenges the commission report gave us," Jenifer said.

Jenifer added that none of the decisions made by the Board of Trustees should have a major adverse effect on students and their course of study. Some may have to alter their path to obtain their degree, but they should be able to finish the degree in which they began.

## Engineering

continued from page 1

Campbell said that suggestions as to what recommendations will be made about the cited professors will be reviewed by the Teacher Evaluations Committee.

"The recommendations will range from asking the teacher to better learn to speak English to possible early retirement."

The committee is comprised of all students and was appointed by the student council.

Before taking the surveys, the student council addressed the questions as to whether the student allegations are opinion or personality-based.

"The reason that's not true is because we polled almost the entire student body and we took only the professors who were rated by a majority of students, not a few. There had to be something wrong with the professor to organize our investigations."

Many engineering students had strong opinions about the situation.

Bryan Foston, a third-year computer systems engineering major, said, "The students and the teachers are coming from two different worlds. The

teachers are more concerned with research than us."

Many students say the problem lies with some teachers' inability to communicate effectively.

"Some of the professors are hard to understand," said Campbell. "Their English isn't fluent and they can't convey the material adequately."

According to Foston, "The teachers are very apathetic toward our understanding of the material by not expressing themselves in the most effective way."

Juliette Wilson, a senior mechanical engineering major, agreed. "Language barrier is a problem. In my department, some professors don't get the material across to the student."

Other students allege that teachers aren't concerned with the students well-being.

Wilson said, "Some classes aren't concerned with the development of the student. I had instructor that would do problems but would not give details if we had any questions."

Foston concurred, citing that "some teachers get us more involved in hands-on training. But some stick to theory and don't give experience."

Other students say that many pro-

fessors are teaching subjects they did not specialize in. According to Kim Matthews, a senior electrical engineering major, "A lot of professors in my department are from different departments, like physics, and in class, a lot of concepts are being mixed."

Many faculty members in the School of Engineering refuse to comment on the student allegations; however, Dr. Edward Hill, an associate professor of computer science who was unaware of the allegations, said that he is willing to confer with his students about any problems they may have with him.

"I will do anything to correct any inconsistencies in my teaching methods and my relationships with my students."

Students in the School of Engineering suggest different teaching methods will help them to better understand the instructors' classes.

"Teachers should try to structure their class around students' needs. Give us something real we can associate with forever."

Wilson suggests administrators "meet with the teachers and evaluate their classes. Work with the teachers to see if situations improve."

"The students really want to learn and we want teachers who are dedicated and want to see us progress in our field."

## Award

continued from page 2

broadcast throughout California via cable.

"Every major African-American person in the entertainment industry is committed to attending these awards because Oscar Micheaux was such a giant in the film industry in the 30s and 40s," said Clark-Lewis.

Even though the ceremony was one filled with glamour and stars, Clark-Lewis was not able to attend. She would not comment on her reasons for not going.

"I wanted to attend, but I wasn't able to. However, it [the award] is going to be sent to me," said Clark-Lewis.

In addition to receiving an award, "Freedom Bags" will be screened during a week-long festival entitled "Black Filmworks." This festival highlights the best of African-American film production. Screenings will take place in theaters in the Oakland and Berkeley areas April 18-27.

Clark-Lewis said her receipt of such an award gives the university recognition.

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BLACKBURN AUDITORIUM  
6:30-8:00 PM  
(SIGN UP FOR A TIME IN BLACKBURN ROOM 110)



## LOCAL

## Bank loses Howard account

## UNB

continued from page 1

which provides up to 95 percent financing to residents in the Washington area. In addition, for the past six to seven years, they have also been involved with the local March of Dimes. Sovran also sponsors a tennis program in which all proceeds go to the Washington area tennis foundation.

Howard's action of withdrawing funds from a minority bank and redepositing the money into a white bank has created a variety of different feelings in the community.

Junior sociology major Kim Howell, is in favor of Howard switching to Sovran. "I'm from here and I've been banking at Sovran all my life. Sovran is nationwide. You have more options and services with a national bank."

However, some students would have preferred a switch to another minority bank. "This means less empowerment of the black community. If Howard is suppose to be a black school and act as a leader, they're not acting like leaders. That's like selling out," said freshman political science major Karinn Glover.

It is also a strong possibility that the financial condition of UNB since the acquiring of its stock by James Madison Limited Financial Family in 1985 played a strong part in Howard's decision to transfer its account.

Currently, UNB stockholding company is James Madison Limited Financial Family. This change in ownership resulted when the minority-based bank "lost its minority certification and in order to survive merged with James Madison Ltd. Yet, the 100 percent minority management remained the same," said Joseph L. Aston, Sr., Chairman and Chief Executive Officer of UNB.

As of now the bank is for sale, in which its founding charter requires the bank to serve and be operated by a minority-based community.

Executive bank officials are confident that the bank will be purchased by a minority investors. "Hopefully, once the bank is purchased by an exclusive minority-based investor, there will be full-pledged minority ownership and operation of the institution," said Dennis E. Clarke, Senior Vice President.

On Feb. 26, 1991 the Chairman and Chief Executive of James Madison Limited, Ltd. K. Donald Menefee resigned. "His resignation has no effect upon UNB because we are just a subsidiary of Madison," said Aston. Vice Chairman Norman F. Hecht Sr., also resigned.

"The reason why students and employees are no longer able to make their transaction at this branch is because the deposits used to pay these people are not at our bank. We would be using our own funds if we allowed them to cash their checks here. We sympathize with this situation because we realize the convenience we provide being right on campus," said Aston.

Howard's Fiscal Affairs department realizes that "initially the issue of convenience will be a hardship," said Haganf, because of the quick access that UNB's provides being on campus.

Both Howard's Fiscal Affairs department and UNB stress that the transfer of the account has in no way affected the relationship between the two.

"In no way are there any hostilities between us. UNB and Howard have always been synonymous terms. The sole purpose of the branch is to serve the community and the university," said Clarke.

According to Haganf, the meeting between CEO Aston and President Jenifer was under congenial terms. "Howard still has accounts at the bank and lending relations," said Haganf.

UNB, Howard University's branch, has been of service to the community and college students since 1972. The Howard branch offers free checking and direct deposit to all university employ-

ees and students.

Under the uniform Commercial Code, the bank is able to give clearance to checks in one working day by processing checks through the Federal Reserve Bank by midday; the process ordinarily takes a period of three to five working days.

The bank also serves several small businesses by providing checking accounts and regular transactions within a five block radius on Georgia Avenue.

Under the 1990 Community Reinvestment Act statement of 1977, UNB was obligated to community revitalization and urban development.

One of UNB's banking customers in the community is an organization called So Others May Eat (SOME). This year they funding for the Edward Mazique Children's Center reached \$900,000. Other contributions and community activities are: The D.C. Contemporary Dance Theatre, Junior Achievement of Metropolitan Washington, and the Washington Urban League.

The Assistant Branch Manager at UNB (Howard's branch), Debo Alex Adofolaju, attributes the constant busy flow in the bank to the "Lack of education on everyone's part. Students do not take advantage of the direct deposit system and do not use the other existing facilities. Besides the ATM MOST machine at the bank, there's also one in the Howard hospital's lobby. It's certainly easier to walk downhill than it is to walk uphill."

"Our students are more inclined to spend than to save. My job allows me to have interpersonal relations with students in which I reeducate them to efficient ways to finance their money. Most students tend to think they have the right to bounce checks. If a student cannot handle small money, the definitely they won't be able to handle big money," said Adofolaju, referring to the 120 overdrawn accounts from over 100 of Howard as of students on his desk on February 22.



PHOTO BY KEVIN LEE

Pyramid Books on Georgia Avenue in the northwest section in the Howard community.

## Pyramid Books: Years of servicing the needs of blacks in the District

By SHARMARRA TURNER

Hilltop Staff Reporter

With many black-owned businesses going under in the past few years, Pyramid Books stands as an inspiration and example for black businesses and young entrepreneurs.

Pyramid Books, which is located at 2849 Georgia Avenue, in Northwest D.C., has an uplifting and inspirational setting.

Dubbed as the "House of Knowledge" by all who work there, books on everything from Islam to metaphysics line the walls.

The focus of the store is purely Afrocentric, reflecting the goal of the owner, Hodari Abdul-Ali, who said every month is black history month at all Pyramid book stores.

"The store has served as a cultural catalyst for other black-owned stores," said Ali, in reference to the many other Afrocentric stores that occupy the building.

Ali, a Howard alumni and one time editor-in-chief of *The Hilltop*, said he

feels proud knowing that his store serves the Howard community.

Presently, Ali owns four other stores. All of these stores—except for one in California—are located in the Washington, D.C. vicinity.

Ali started out in business by selling magazines wholesale from his home.

He said his business grew so fast that he had to relocate. "The wholesale business lasted for four years until 1981. That is when I started the business [Pyramid Books]," Ali said.

According to Ali, inquiries come in from all over the country requesting that a Pyramid book store be opened. Ali also said these requests are a direct reflection of the cultural awareness that is occurring in progressive black communities across the country.

"African-Americans are now becoming aware that they must become more 'business minded,'" Ali said. He also said along with his journey to the top, many sacrifices were made. Although many sacrifices were financial, Ali made it clear that his prestige took a beating as well.

"While many of my peers were beginning to work at *The Washington Post* and other newspapers and companies, I had made the decision to be an entrepreneur. I could have initially made a lot of money, but I now know that my decision to start my own business was the right one," Ali said.

The decision Ali made nine years ago has finally paid off. He wants to open at least three other stores, in addition to his four stores, as long as the community remains supportive.

The list of influential individuals in Ali's life reads like a Who's Who checklist in Black history. Ali finds a motivational source in the teachings of leaders such as Malcolm X, Marcus Garvey and the Honorable Elijah Muhammad. In addition, he makes it clear that all of these leaders strongly emphasized black self-reliance, which he believes is one of the key elements to his success.

Ali's advice to young black entrepreneurs was summed up in three very significant words: "Persevere, persevere, persevere."

## 1991 HOMECOMING STEERING COMMITTEE POSITIONS

Applications are available for

- Vice-Chairperson
- Secretary
- Public Relations/Print
- Public Relations/media
- Operations and Scheduling
- Event Coordinators

in the Office of Student Activities; Room 117  
Blackburn University Center

Deadline for completed applications had been  
extended to:

**March 8, 1991**  
**3:00 p.m.**

Applicants must be currently enrolled full-time and have at least a 2.5 cumulative grade point average; other criteria and qualifications are available with application. For more information, call Ms. Watkins 806-7000.

California Student Association

*proudly presents*

Congresswoman

**Maxine Waters**

The Howard Community is cordially invited to an informal reception for her. There will be ample opportunity to ask questions.

Date: Wednesday, March 6, 1991

Time: 6:00pm

Place: Human Ecology Auditorium



# INTERNATIONAL

## South Africa: The struggle continues

*Despite de Klerk's moves toward repeal of apartheid laws, much remains to be done*

By SABRINA ELLERBE

Hilltop Staff Reporter

Despite South African president Frederick de Klerk's recent announcement that several basic apartheid laws will soon be repealed, the African National Congress (ANC) continues to reiterate the message that apartheid is not over in South Africa. The ANC is still sweltering in the heat of oppressive forces.

ANC leader Nelson Mandela has been considered the "Messiah" of South Africa. But Mandela is sending a message to the people at home and abroad telling them not to forget about apartheid in South Africa and to "keep the pressure on."

Ann Griffith, Legislative Director of TransAfrica, believes the American people are giving up the struggle against apartheid.

"The first problem the ANC is facing is that the American public and the world are starting to think that apartheid is

over in South Africa," Griffin said. "The ANC is trying to educate America and the world about the obstacles that remain in the South African government."

Griffin also said the complete dismantling of apartheid and the building of a new society will be the main task for the ANC.

"Last year the Bush Administration was very pleased with de Klerk's visit to the U.S. This made the America public believe that de Klerk was so diplomatic. But policies were still the same in South Africa and blacks still don't have the vote," Griffith said.

Griffith spoke very highly of the progress that the ANC has made. "Considering the ANC has had to work underground for so many years, they have done a fine job."

"The ANC is working hard to confront a powerful regiment like the South African government and they are doing everything possible to change policies in Africa," said Griffith.

Students interviewed at Howard point out that the ANC has made some

progress, but much remains to be done. Lee White, an African Studies major, said the fight is still not over against apartheid. "Black people should not think the fight is over because there is still a lot to do with dismantling the apartheid system in South Africa," White said.

Brian Butler, a political science major, also spoke out. "Politically it's been very slow progress in South Africa in terms of integrating the people and working with some of the other factions on the continent," Butler said.

Butler said black-on-black crime has startled the public. "For the past year we have seen black-on-black unrest in South Africa, although just recently it appears that they are starting to form coalitions with some of the tribal leaders," Butler said.

When asked about the progress the ANC has made, Butler said, "Internationally, the ANC has done an incredible job of putting pressure on the South African government to reform the injustices of apartheid."



Howard students gained first-hand knowledge of the culture of Trinidad.

## Students take cross-cultural tour of Trinidad and Tobago

By D. MALCOLM CARSON

Hilltop Staff Reporter

"Bridging the Gap" is a phrase that is frequently used around campus in discussions concerning unity within the African diaspora. Seven Howard students recently made an attempt to turn that phrase into reality when they participated in a cross-cultural study tour to Trinidad and Tobago during the winter break.

The tour was the brainchild of Dr. Linda Haywood, Department of History; and Dr. Fitzroy Baptiste, a former visiting professor from the University of West Indies, Trinidad. The tour was a trial run for a future exchange program between Howard and the University of West Indies, Trinidad.

Matthew Hobson was the main student organizer of the tour. "The students went to Trinidad in order to study Trinidad's political economy, culture, social history, and, in particular, the role which people of African descent have played and continue to play in the development of Trinidadian society," Hobson said.

Trinidad and its smaller sister island, Tobago, are a nation of 1,261,000. The make-up of Trinidad's population is approximately 40 percent of African descent, 40 percent of Indian (East) descent, and 20 percent others. Tobago is 90 percent African.

The students were inundated with a barrage of receptions which reflected the eagerness of the university community to give a warm welcome to the Howard students. The tour was a combination of lectures and on-site visitations mixed in with entertainment hosted by the Trinidadian Howard students.

Some of the main themes discussed during the tour were the political and economic unification of the Caribbean, the cultural importance of the "Carnival" celebration, the Creole language and the cosmopolitan ideology of the Trinidadian bourgeoisie.

Cultural activities in which the students took part included a visit to the "Steel Pan Yard," where Trinidad's famous steel drum bands practice. The drums, which are claimed to be the only new musical instrument invented in the 20th century, are made of hollowed-out oil barrels.

Although the tour took place several months after an attempted coup rocked Trinidad, the students noticed that the capital city of Port-of-Spain was not nearly as destroyed as the media had made it seem. "The U.S. media presented a distorted view of the damage caused by the coup," Powell said.

The students also went to a "Calypso Tent" and an open-air market. "The themes of the calypsos were very political - 80 percent of them were about the attempted coup by Abu Bakr. They revealed a widespread discontent with the [current] Robinson government," said Monica Swann, a graduating senior in the Department of Sociology, who also went on the tour.

The feeling among the students was that they were primarily exposed to the views of the Trinidadian bourgeoisie. Dana Powell, a junior in the College of Liberal Arts who went on the tour, said, "you had to take it upon yourself to meet people from all walks of life."

The students had the opportunity to visit with a family for New Year's Day. Powell's host family prepared black-eyed peas and pork, which they had heard is considered good luck on New Year's Day in the southern United States.

"I felt as comfortable as if I was with my family at my grandma's house, which is where I would have spent my New Year's Day if I had stayed home," said Powell, who resides in Virginia.

Students noted many similarities between Trinidadian and African-American culture. "These similarities can be used as a foundation to build unity between us in our efforts to liberate Africans throughout the world," Powell said.

Trinidad's official policy of

multiculturalism was one of the major themes of the tour. "At least among the middle and upper classes, the principle of multiculturalism was put into social practice more so than you would see in the United States," said Powell.

Powell cited the high degree of social integration which existed across racial lines between professors, professionals, and government administrators. What was not so clear, however, was how much this principle of multiculturalism and equality affects the lives of the masses of the people. "People of African descent are still on the bottom of the political, social, and economic scale in Trinidadian society," Powell said.

Swann had the opportunity to see some of the most oppressed elements in Trinidadian society. She was particularly interested in the Trinidadian practice of squatting, or moving onto land without paying for it, which is allowed by the Trinidadian government in certain areas. "I thought it was really interesting to note the contrast between the United States, where if people took over land that they didn't own it would be considered criminal, and Trinidad, where the government allows it—the people just don't have any electricity or running water," Swann said.

Swann also expressed strong feelings about the educational system in which children between the ages of 10 and 12 are tested for aptitude and ability. "This largely determines whether or not the children pursue an academic or a vocational/trade curriculum."

"The negative aspect of this is that students who are late starters, such as our own Dr. Franklyn Jenifer was, would not be allowed to realize their full potential," Swann said.

"Studies show that students who are told that their ability is inferior generally perform poorly. This is similar to the way students are 'tracked' according to ability at an earlier age in the United States," said Powell.

Howard students are currently planning another trip to Trinidad immediately following graduation this spring.



Nelson and Winnie Mandela gained support for the struggle by touring the U.S. last summer.



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## Towers

continued from page 1

or mace.

"All are illegal and could result in an arrest for possession of an illegal weapon," said Johnson. "Most of the violence is with guns, so a knife wouldn't help much," he added.

However, Green is not alone. Other students have found it necessary to take the law into their own hands.

Tonya Williams, a sophomore who has lived in the Towers for almost two years, said she carries mace and a knife with her when she is out at night.

"I always travel in groups," she said. "I used to work in the post office, so I know how to use mace."

Reggie Allen, a junior from the District, said he carries a knife that he would use "if someone approaches me who looks like he may be crazy."

Lynette Brown, a junior who has lived in the Towers for almost two years, carries mace, but said the recent violence at the Towers has not affected her.

"After a certain point, you become numb and you don't worry about it anymore," she said.

University President Franklyn Jenifer said when students begin to worry about their safety, he is not doing his job.

"I would never tell students not to protect themselves, but it is our job to protect students while they are on campus," Jenifer said.

By the end of next week, Jenifer said, a "24-hour hotline", designed to make it easier for students to report illegal activity on campus, will begin. "Students are anxious to tell what they know," he said. "We are now giving them a vehicle to inform us."

In addition to the hotline, Jenifer said he is beginning a student patrol on campus. Armed with walkie-talkies, Jenifer said, these students will be "additional eyes and ears for security." The president believes students will feel more comfortable around their peers than other security organizations.

Jenifer said the university is in a crisis and students must accept the fact they may have less "freedom" on campus.

## Punchout

continued from page 1

people who want to buy them," Archer said.

The Punchout and the University Restaurant are the only university facilities where alcoholic beverages are sold.

"The major things it [alcohol] is used for are special events," he said. "Alcohol is not really a moneymaker."

D.C. law states that as of September 30, 1986, "individuals who had not reached the age of 21 may not purchase or consume alcoholic beverages within the District of Columbia. Individuals, who, as of September 30, 1986, had reached the age of 18, may purchase and consume beer and light wine in the District of Columbia."

Before this law was enacted, the drinking age in the District was 18. This allowed most students to consume alcohol lawfully. But, now the scenario is

different and a large number of students are considered under age.

As a result, alcoholic beverages are not allowed at outside events like the Annual Spring Black Arts Festival and the Homecoming Howardfest.

Some believe this change in policy will cut down on the turmoil and violence which may occur at events like last year's the spring picnic on the yard.

"Many of us [university administrators] believe that alcohol was a contributing factor to the melee that occurred last year," Archer said.

But, as the time nears for the resumption of the sale of alcohol, many have expressed concern about the policy especially since Howard is now considered a drug free zone. Several persons have said the two are contradictory.

"How can they enforce a drug free zone and work toward ridding our environment of drugs when the most dangerous of all drugs is sold to students right here on campus," Karen Scurlock, a junior management major said.

"It's contradictory for alcohol to be

sold on campus, especially since Howard University has been declared a drug free zone," Aisha White, a freshman microbiology major said.

Last spring, the Howard University Drug Education and Prevention Program (H.U.D.E.P.P.) circulated petitions and during National Collegiate Drug Awareness Week declared Howard a drug free zone. Street signs to this effect have been erected in several locations across the campus.

"There has never been a formal debate over including alcohol sale in the university drug policy, but it was recognized that it was a goal that the university should strive for," Dr. Denyce Ford, professor in the Department of Physical Education and Recreation.

Dr. Ford, HUDEPP's first director, said that even though alcohol is considered a legal drug, the effects of alcohol use and abuse extend into many areas of the campus community.

One such area is the residence halls where the university's Code of Student Conduct allows students to consume alcoholic beverages in areas which are not "public or common areas of the building." However, while the policy allows students to drink in their rooms, alcohol is cited as a major source of problems in the residence halls.

"What's I've noticed is that drinking is a way of social acceptance. More parties involve games with drinking as a part, like Questions. It's getting worse because there are more and more of those games going around, especially among freshmen," Lazaro Alonso, a resident assistant at Sutton Plaza.

Alonso attributed much of the drinking among freshmen as a way of "initiating themselves into college."

According to the National Institutes of Health and the Centers for Disease Control, alcohol has adverse effects on coordination, judgement and academic

performance.

"Alcohol is definitely a drug that affects college campuses, often negatively. We should seriously consider what our posture on this dangerous situation will be," she said.

While the university has not indicated any plans to change its policy on the sale of alcohol, groups like HUDEPP are continuing to remind the university and students about the implications of alcohol.

"Alcohol is still the number one abuse drug in this country and African-Americans are disproportionately affected by the negative effects of alcohol," Dr. Micheal Barnes, current director of HUDEPP. "Students must make their own decisions but if students knew about the many negative aspects of alcohol in the African-American community, it might cause many to realize the broader issues involved."

Christopher Conti contributed to this story.

## Results

continued from page 1

H.U.S.A. election in comparison to last year's election."

The H.U.S.A. run-off speakout will be held next Tues., at 7:00 p.m. in the School of Business auditorium.

In the undergraduate trustee election, Rory Verrett was declared the winner with 551 votes. Chris Coleman ran second with 396 votes, and Charles Graham finished third with 200 votes. Both Karanja Patterson and Erran Persley garnered over 100 votes each. According to election committee results, 1,429 students voted in the undergraduate trustee election.

Terri Hunter was declared the winner in the graduate trustee election with 103 votes. However, Denise Mitchell ran close behind Hunter with 92 votes, and Bernice Harleston came in third with 38 votes. Only 233 students voted in the graduate trustee election.

Both the undergraduate and graduate trustee elections require 30 percent of the total vote to be declared a winner.

Individual school election results were not available at Hilltop press time.

## Survey

continued from page 2

thinking I was ill, and the nurse told me I was suffering from stress, so now I've either got to take fewer credits or quit my job," Williams said.

Lisa Townsend, a junior at Catholic

University, can't seem to be able to relieve herself from the pressures of her job lately without the assistance of a little alcohol.

"I never tried alcohol before I started working. Now that I have, I find it is about the only thing that loosens me up. My roommate is worried that I'll become an alcoholic, if I don't quit this job. I just might," she joked.

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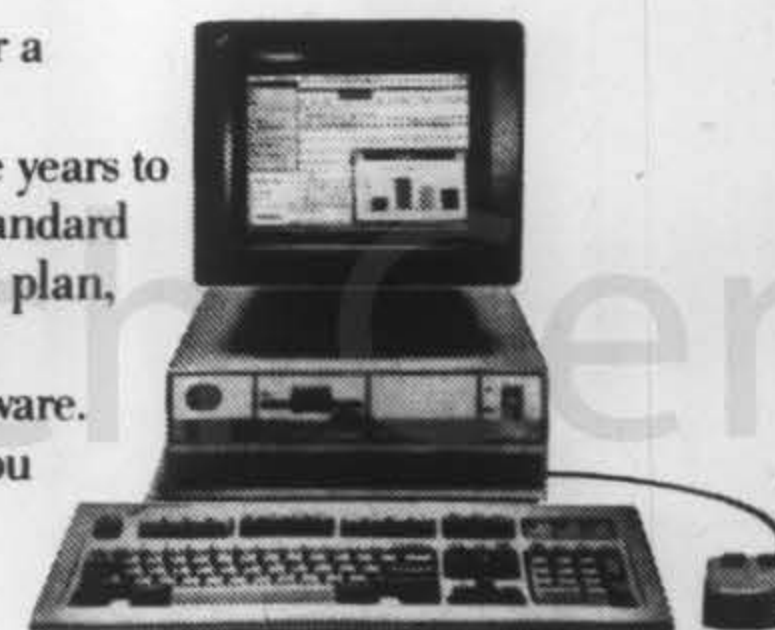
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## TEMPO

## Hip-Hop conference results: Initiative taken!



By KAREN GOOD

Hilltop Staff Reporter

"Yes, it gets Blacker, with a Nat Turner lick—

Martin, Adam, Malcolm, Huey...there's a party at the crossroads."

"Funkin' Lesson" by X-Clan

A beautiful, black brother stood in the lobby of Blackburn center—dressed down from dreads to toe. He was trying to organize his "package" so perhaps he could leave with a deal; a record contract perhaps. With a heavy sigh and a gathering of courage, he boldly walked away to present himself to "the pros" of the hip-hop industry, prepared to bare his own unique form of artistic genius...

It was the genesis of the long awaited conference "Hip-Hop at Its Crossroads: Seizing the Cultural Initiative." One look into Blackburn Thursday blatantly revealed the tremendous influence hip-hop music has upon African-American youth of today. Explosive "fros, colorful wooden beads, and several walking sticks or, more culturally, "stuffs" were the rule—except this time, it wasn't about fashion. More appropriately, it was a "black thang" and the individuals listening understood that there were many pros and cons involved in entering the growing Hip-Hop industry.

We had arrived at the crossroads. "Culture is the outgrowth of knowledge that a people express at a particular time in history," said Abdul Haq Islam, who conceived the idea for the conference. "And the culture that we have an appreciation for as African Americans throughout the world is hip-hop music. It has a certain cadence, beat...sound that



Chuck D explained "the business" of the music industry.

generates a certain feeling amongst us."

Doug E. Fresh, Kool Moe Dee, Paris, Daddy-O and other opening night panelists, tried to explain that even though the glamour of the spotlight is enticing, the way to gain collective power in the industry comes from behind the scenes. They stressed that African-Americans need to become more business minded in the industry by becoming entertainment lawyers and accountants. And, as Chuck D—Lyrical Terrorist of Public Enemy—said, one can't go about trying to run the music industry alone.

"[Going for self] don't make it in the music business," he said. "There's posesses and networks and troops of white boys looking to smear a brother in the wink of an eye. This is a business. It ain't no fun and games."

## The Beginning of the End?

At one point during the evening, Harry Allen, the self-described "hip-hop activist and Media Assassin" pulled out a popular rap magazine with a picture of Vanilla Ice on the cover. Ice, a white, seemingly overnight success rapper who has sold over 7 million albums beginning

with the hit, "Ice, Ice Baby", was described by Allen as a "seedling" in the rap industry. "A plant being germinated," he said, in reference to the rise of whites in hip-hop music.

Sister Souljah, a member of Public Enemy and self-described "raptivist," said that when white artists such as Vanilla Ice rise to stardom, many blacks jump on the bandwagon, not having true faith in the talents they possess. She advised the audience to "do what you do" and don't mimic the next guy.

"I think it's important for us to look at who we take our cues from in 1991," she said, "because I think what happens is when Vanilla Ice and people like this become popular, we panic and we say we have to imitate them. We start to change our own style..."

"What we should understand is that as African people, we cannot imitate the imitators, because they imitate us."

"If you're not gonna work hard, you might as well quit."

—Sister Souljah of Public Enemy

Cold, hard facts—simply put, knowledge "dropped" on several

see MESSAGE, page 12



By LISA M MILLER

Hilltop Staff Reporter

What's the sense in having a Hip-Hop conference without seeing some rap performances right? Well, that's what the organizers and sponsors of the conference thought, so they held two talent showcases on Friday and Saturday night.

Once the symposiums were over and the crowd of people on the yard Friday afternoon diminished, dusk set in and it was about that time to party.

Many students expected the festivities at the Citadel, Friday night, to be a "party" when instead it was a showcase of Hip-Hop talent.

It was quite empty in the Citadel that evening, probably because there were a few other parties going on that night that were much more inexpensive. Local talent such as Howard's own "Two Kings In A Cipher" gave a good performance, but the night seemed to turn out to be more of a talent show.

By Saturday night, you would think that students would have given up on partying, but alas—there were hoards of people at the Ramada Renaissance.

The flyer had a long list of rap stars that were supposed to appear or were at least invited to the party, but of course, most of them didn't show.

The X-Clan did show though, and although they claimed to be unprepared for a show, they could of fooled us! Needless to say they rocked it. Special Ed also appeared on stage along with another Howard rap talent, China Black.

But unlike Friday's boring show, the Renaissance had two rooms: one



Kool Moe Dee discussed the spiritual aspects of Hip-Hop.

see MUSIC, page 12

## Do whites know about your hair?

By STEFFANIE CARR

Hilltop Staff Reporter

In the black community, there have always been places a person could go to receive advice on finances, relationships, child-rearing, or jobs. However, the community legacy of beauty salons and barber shops may be coming to an end.

Many black salon owners believe as blacks move up the social ladder, they are more apt to assimilate with the views and values of the white community. As a result, many blacks are turning to white or Asian-run salons to have their hair, cosmetic, and manicure needs met.

For many blacks, it is considered somewhat of a status symbol, especially in major metropolitan areas, like Beverly Hills and Manhattan, to receive services in high-priced white salons.

"When many African-Americans attain a certain level of success, they feel that in order to be considered completely successful, they must turn to Caucasians for their beauty services," said Kristle Haynes, a sophomore Nursing major.

As many find out, the price they usually end up paying is more than the services they receive.

"By attempting to gain acceptance they [Blacks] usually receive poor service," said Shelton Williams, owner of Shelton's Hair Gallery.

Williams also said many white salons charge an "ethnic hair charge" to the initial price of services performed.

see HAIR, page 12



Lynne Whitfield will play the sultry star, Josephine Baker.

## Tempoflash

By LISA M. MILLER

Hilltop Staff Reporter

The Johnson Publishing Company, Inc., is well known for its Ebony and Jet magazine publications, but they also have a show entitled the Ebony/Jet Showcase that some viewers sometime forget is on.

The showcase airs on WJLA-TV, Channel Seven (ABC), on Sundays and on March 3, stars Lynne Whitfield, Ralph Tresvant, and writer Gordon Parks will appear.

Lynne Whitfield, who has had leading roles in the TV movie "Women of Brewster Place" and the TV series

"Heartbeat," has a new leading role in the exciting and exotic new HBO movie, "The Josephine Baker Story."

The film will chronicle the life of the diva from ages 19 to 68.

Songstress Diana Ross and HBO both sought to produce the movie; HBO won the battle, so let's hope that they give the sexy legend due justice.

Whitfield will talk about how she was able to showcase her talents in the HBO epic.

Many high profile black personalities appear weekly on the show, so it offers more than the usual 30 minutes of Entertainment Tonight.

## Fresh as a country 'Meadow'

By TAMMY GREER

Hilltop Staff Reporter

Inside the Georgia Cafe, Jazzin' was not the only thing experienced during the Sunday brunch.

This particular Sunday may be well remembered for weeks, because RCA/Novus Recording artist, Marion Meadows, graced customers with the sweet sounds of his saxophone as he sat in with the Georgia Cafe Jazz Trio.

The audience was moved! As he played standards for the crowded cafe, people steadily poured in to hear just a note from this sensational saxophonist. During his solos, it was so quiet one could hear a pin drop (that is if anyone dared drop one).

When it was all over, Meadows stepped back, bowed modestly, and applauded the trio—there was a smile of satisfaction on his face. The crowd clapped with enthusiastic approval. And this was the kick-off for Marion Meadows Washington, D.C., promotional tour for his debut album "For Lovers Only."

Just as Marion wowed audiences at Georgia Cafe with silky notes and smooth rhythms on the soprano saxophone, Meadows sweeps lovers into paradise with his first album.

Meadows has worked with greats such as Phyllis Hyman, Angela Bofill, and Jean Carne. The recording, written and produced by Meadows himself, offers jazz lovers sophisticated musical sensuality with a touch of R&B pizzazz!

The first single, "The Real Thing," sung by Porter Carroll (former member of Atlantic Star) has been sweeping the nation and climbing the Billboard charts. This piece exemplifies the basic elements used to make this album filled with soft



Jazz saxophonist Marion Meadows

and sexy notes, complemented with vocal harmonies.

"Sleepless Nights," recreates the same sophistication and style, which is distinctive of Meadows' cool sax sound on which he adds the sultry voices of Alan Gorrie (former member of the Average White Band) and Sharon Bryant (former member of Atlantic Starr),

making the ballad smooth, romantic, and perfect for quiet storm listeners.

Meadows closes the album with an astonishing "mood" piece called "Just Before Dawn," which truly extracts the raw talents of Meadows as a composer and gives "For Lovers Only" a spiritual essence that is incomparable at this time.



# MOVIE GUIDE

## WASHINGTON MOVIES:

### AMC UNION STATION 9

Union Station (202) 842-3751

—Sleeping With the Enemy (R) Fri. and Sat. 1:50, 5:10\*, 7:40, 10:20. Sun. 1:50, 5:10\*, 7:40, 10.  
—Silence Of The Lambs (R) Fri. and Sat. 1:10, 4:20\*, 7:10, 10:00. Sun. 1:10, 4\*, 7, 9:20.  
—Hamlet (PG) Fri. and Sat. 1, 7, Sun. 1, 7, 9:50.  
—Scenes From A Mall (R) Fri. and Sat. 2, 5:20\*, 7:40, 10. Sun. 2, 5:20\*, 7:40, 9:50.  
—King Ralph (PG) Fri. and Sat. 4\*, 9:50. Sun. 4:10.  
—L.A. Story (PG-13) Fri. and Sat. 1:20, 4:40\*, 7:20, 9:40. Sun. 1:20, 4:40\*, 7:20, 9:40.  
—Home Alone (PG) Fri. and Sat. 1:40, 5\*, 7:30, 10:10. Sun. 1:40, 5\*, 7:30, 10.  
—He Said, She Said (PG-13) Fri. and Sat. 1:30, 4:50\*, 7:30, 10:10. Sun. 1:30, 4:50\*, 7:30, 10:40.  
\*Twilight show all seats \$3.50.

### CINEPLEX ODEON DUPONT CIRCLE

1350 19th St. NW (202) 872-9555

—The Grifters (R) On two screens. Fri.-Sun. 2, 3, 4:15, 5:15, 7, 8, 9:15, 10:15\*, 11:25\*.  
—Alice (PG-13) Fri.-Sun. 2:15, 4:30, 7:15, 9:30, 11:30\*.  
—Mr. and Mrs. Bridge (PG-13) Fri.-Sun. 2:30, 5:30, 8:30, 11:05\*.  
—Ay Carmela (NR) Fri.-Sun. 2:10, 4:20, 7:10, 9:20, 11:30\*.  
All shows before 6 p.m. \$3.25.  
\*Late show Fri. and Sat. only.

### CINEPLEX ODEON CIRCLE JENIFER

5252 Wisconsin Ave. NW (202) 244-5703

—My Heroes Have Always Been Cowboys (PG) 7:10, 9:30 Sat. and Sun. 2:10, 4:30, 7:10, 9:30.  
—Perfume (R) 7:20, 9:40. Sat. and Sun. 2:20, 4:40, 7:20, 9:40.  
Sat.-Sun. all shows before 6 p.m. \$3.25.

### CINEPLEX ODEON CIRCLE MACARTHUR

4859 MacArthur Blvd. NW (202) 337-1700

—Shipwrecked (PG) No passes. 7, 9:30. Sat. and Sun. 2, 4:30, 7, 9:30.  
—Sleeping With the Enemy (R) 7:10, 9:40. Sat. and Sun. 2:10, 4:40, 7:10, 9:40.  
—Silence of the Lambs (R) No passes. 7:20, 9:50. Sat. and Sun. 2:20, 4:50, 7:20, 9:50.  
Sat.-Sun. all shows before 6 p.m. \$3.25.

### CINEPLEX ODEON CIRCLE WEST END 1-4

23rd and L streets NW (202) 293-3152

—Silence of the Lambs (R) No passes. Fri.-Sun. 2:15, 4:45, 7:15, 9:45, 12:10\*.  
—Sleeping With the Enemy (R) Fri.-Sun. 2:10, 4:40, 7:10, 9:40, 12\*.  
—Goodfellas (R) Fri.-Sun. 2, 5, 8, 11\*.  
—My Heroes Have Always Been Cowboys (PG) Fri.-Sun. 2, 4:30, 7, 9:30, 12\*.  
All shows before 6 p.m. \$3.25.  
\*Late show Fri. and Sat. only.

### CINEPLEX ODEON CIRCLE WEST END 5-7

23rd and M streets NW (202) 452-9020

—King Ralph (PG) Fri.-Sun. 7, 9:30. Sat. and Sun. 2, 4:30, 7, 9:30.  
—Nasty Girl (PG-13) 7:20. Sat. and Sun. 2:20, 7:20.  
—Book of Love (PG-13) Fri.-Sun. 7:10, 9:40. Sat. and Sun. 2:10, 4:40, 7:10, 9:40.  
—Reversal Of Fortune (R) Fri. 9:50. Sat.-Sun. 4:50, 9:50.

Sat.-Sun. all shows before 6 p.m. \$3.25.

337-0094

### CINEPLEX ODEON WISCONSIN AVENUE CINEMAS

4000 Wisconsin Ave. NW (202) 244-0880

—The Doors (R) No passes. Fri.-Sun. 2:15, 4:45, 7:15, 9:45, 12:10\*.

—Mr. & Mrs. Bridge (PG-13) Fri.-Sun. 2:05, 4:35, 7:05, 9:35, 12:00\*.

—Awakenings (PG-13) Fri.-Sun. 2:10, 4:40, 7:10, 9:40, 12:00\*.

—Greencard (R) No passes. Fri.-Sun. 2:15, 4:45, 7:15, 9:45, 12:10\*.

—Sleeping With the Enemy (R) No passes. Fri.-Sun. 2:25, 4:55, 7:25, 9:55, 12:10\*.

—Silence Of The Lambs (R) Fri.-Sun. 2:20, 4:50, 7:20, 9:50, 12:10\*.

All shows before 6 p.m. \$3.25.

\*Late show Fri. and Sat. only.

### K-B CEREBERUS

3040 M ST. NW (202) 337-1311

—Silence of the Lambs (R) 4:50, 7:20, 9:50, 12:20\*. Sat. and Sun. 2:20, 4:50, 7:20, 9:50, 12:20\*.

—Sleeping With the Enemy (R) Fri. 5:20, 7:30, 9:40, 11:50\*. Sat. and Sun. 3:10, 5:20, 7:30, 9:40, 11:50\*.

—The Doors (R) 6:20, 9:10, 12\*. Sat. and Sun. 3:30, 6:20, 9:10, 12\*.

—Rocky Horror Fri. and Sat. midnight\*.

Fri. - Sun. first matinee \$2.50.

\*Late show Fri. and Sat. only.

### K-B FOUNDRY 1-7

1055 Thomas Jefferson St. NW (202)

—Shipwrecked (PG) 5:05, 7:05, 9:05, 11:05\*. Sat. and Sun. 3:05, 5:05, 7:05, 9:05, 11:05\*.

—L.A. Story (R) Fri. 5:25, 7:25, 9:25, 11:25\*. Sat. and Sun. 3:25, 5:25, 7:25, 9:25, 11:25\*.

—Green Card (PG-13) 4:50, 7:10, 9:40, 12\*. Sat. and Sun. 2:40, 4:50, 7:10, 9:40, 12\*.

—King of New York (R) Fri. 5:20, 7:45, 9:55, 12:05\*. Sat. and Sun. 3:10, 5:20, 7:45, 9:55, 12:05\*.

—Home Alone (PG) Fri. 5:10, 7:20, 9:30, 11:40\*. Sat. and Sun. 3:00, 5:10, 7:20, 9:30, 11:40\*.

—He Said, She Said (PG-13) 5:10, 7:30, 9:50, 12:10\*. Sat. and Sun. 2:50, 5:10, 7:30, 9:50, 12:10.

—Scenes From A Mall (R) 5:15, 7:15, 9:15, 11:15\*. Sat. and Sun. 3:15, 5:15, 7:15, 9:15, 11:15\*.

\*Late show Fri. and Sat. only.

### K-B STUDIO

4600 Wisconsin Ave. NW (202) 686-1700

—Edward Scissorhands (PG-13) 4:50, 7:10, 9:30. Sat. and Sun. 2:30, 4:50, 7:10, 9:30.

—The Russia House (R) 4:50, 7:20, 9:50. Sat. and Sun. 2:20, 4:50, 7:20, 9:50.

—Three Men And A Little Lady (PG) 5:20, 7:30, 9:40. Sat. and Sun. 3:10, 5:20, 7:30, 9:40.

All shows \$1.75 all times.

IF YOU  
WANT TO  
SEE YOUR  
PROFITS  
RISE THEN  
PUT YOUR  
ADS ON A  
HILL.  
(OR AT LEAST  
PUT THEM IN  
THE HILLTOP)

FOR MORE  
INFO CONTACT  
Tilmon Smith  
806-6866

## THE NATION'S LARGEST BLACK COLLEGIATE NEWSPAPER, THE HILLTOP WANTS YOU...

## 1991-92 HILLTOP EDITOR-IN-CHIEF & BUSINESS MANAGER

Candidates are being sought. Applications are available in the Office of Student Activities. Deadline for completed applications is on or before 4:00 p.m., March 8, 1991. Qualification interviews with the Hilltop Board on March





Tivoli's, favorite salon among Howard woman.

## Hair

continue from page 10

For some it is not a matter of trying to gain acceptance. It is just a matter of acceptance.

"For me, it was merely a matter of that was where my hairdresser was. It was not until I came to D.C. that I realized what bad shape my hair was in. I've been with a black stylist every since," said Charlotte Crumbly, a sophomore Public Relations major from San Diego, California, who for years had her hair needs met in a white salon.

"Customers with 'ethnic' hair may receive poor services due to the fact that very few white cosmetologists are well trained in ethnic hair needs," said Williams.

White cosmetologists think very differently. Rebecca Haines, of Walther and Coiffeure, expressed, "It is not more difficult doing black hair, it's just different."

She continued, "Ethnic hair charges are justifiable because it takes more time to do black hair. It's like doing long hair. We are just being compensated for our time."

Haines is not the only one who thinks this way. Tamara Brown, junior Human Development major from Willingborough, New Jersey, said, "I think it's fair because it takes more time and talent to do black hair."

Haynes had an opposing view, "African-Americans have been exploited by Caucasians, especially those in business; an excess charge is

merely another form of exploitation."

"The fact that many salons charge an 'ethnic' charge tells us that they [white salons] really do not know how to do our hair, nor do they want our business," said Ivan Bates, a junior Public Relations major from Hampton, Virginia.

Bates continued, "They cannot do our hair because they do not know our hair. The worst haircut I ever had, I got from a white barber that did not know how to cut black hair."

Amy Ralston, of the Bruno Dessange Salon in Georgetown, said finding white stylists, who have been adequately trained in doing black hair, is a problem—especially long black hair.

Ralston explained that difficulty in dealing with black hair has been one of the reasons the salon does not have a large Black clientele.

Ralston also said many salons are not concerned about their reputation, as long as they are making money, which she says has caused a problem in ethics.

"Any reputable salon will state up front where their area of expertise lies. If that area does not include doing black hair, then the salon should let their clientele know," said Ralston.

After all is said and done, Williams said although he prefers blacks to get their services from salons, "there is a vested interest on the part of the salon, on how you look when you leave the shop. If you can find what you want outside the black salons, then do so."

Even after all is said and done, one must remember: A copy is never as good as the original. There will always be a flaw.

Has the legacy ended?

## Message

continue from page 10

students attending the scheduled symposiums revealed that unless one had serious (serious!) connections, breaking into "the business" was by no means a simple task.

In the symposium "How To Get A Record Deal", Sean "Puffy" Combs of Uptown Management (label MCA), likened the hip-hop industry to a "war zone," informing listeners that only "the strong shall survive" while the "weak shall perish."

"Prepare yourself physically and mentally," Combs said. "You're gonna get shot down, so when you're out there, come correct. Sit down and make yourself a master plan. Think about how you're gonna market yourself."

The panel suggested attending parties, seminars, conventions—anything to get your music played and creating a "buzz" about yourself. And if being a pest embarrasses you—get over it! The panelists told stories of artists trying to get deals by disturbing them in restaurants, "bum-rushing" their offices, and waiting in parking lots to sell their sounds of supposed musical genius.

"Don't worry about it if people think you're a pest," Combs said. "If your music is hittin', you got to go for what you know."

*"I hear BBD saying smack it up, slip it, rub it down, oh no! and then Ice T exploits his wife, and then Ice Cube says 'A Bitch is just a Bitch.' That confuses me..."*

Aarian Pope, moderator of panel "Bitches, Skeezers and Hoes"

What was probably the conference's most anticipated and ballyhooed symposium paled in its brilliance by several panel no-shows. The controversial, rather raunchy groups "Bytches With Problems" and "Hoes Wit Attitudes" failed to present themselves at the seminar "Bitches, Skeezers, and Hoes: A Look at the Portrayal of Women in Music" because of managerial decisions. Instead, the

panel turned into somewhat of a fun "free-for-all," discussing the negative images of African Americans in society as well as the entertainment industry.

A trademark grin was spread widely across the face of Doug E. Fresh. To the confusion of many, Fresh sat back casually, looked into the standing-room only audience and continuously repeated, "This is crazy. This is so crazy..."

"The reason why this is crazy," he explained, "is because I can't believe that we would call our women bitches, skeezers, and hoes. We shouldn't even have this panel."

After a loud burst of applause, Fresh explained that the "twisted mentality" we have as African Americans cause to view each other on very low levels.

"I think what we have to do," Fresh continued, "is address the situation. Restructure the mentality that we have...to stop looking at each other on these levels. Now that we know what the problem is, let's continue on...and solve it."

D.O.P. of Two Kings and A Cipher decided to "come correct" and admit that he has disrespected women by unthinkingly using the word "bitch" in casual conversation.

"I'll be talking to my brother [and say], 'Yeah man, that bitch did...' It's something that just comes out. There's a lot of things we're conditioned to do because we think it's cool. I'm going to try my best to stop, and I need your help..."

Brigitte Moore, a 19 year-old sophomore powerhouse at New York University, was a prime example of what African Americans can accomplish in the music industry. Founder and CEO of Moore Awareness Productions, founder and CEO of the Hip Hop Progressive Women's Movement, and Assistant to the President of Tommy Boy Records, Moore further explained that the negativity found within African Americans not only exists socially, but in business operations as well.

"We look down on ourselves and [don't respect each other] in business," she said. "A lot of black owned businesses have these white lawyers and accountants because they are afraid to trust their own."

"And as far as [the groups] not

showing up, that speaks louder than anything that they could say on this panel."

\* \* \*

You may have felt uncomfortable, perhaps even a bit uneasy; but goodness knows you had to feel safe.

Stern-looking black men with bow ties as well as plain clothed students secured the conference with an intensity seemingly few could match. Urgent, yet quiet sounds could be heard from the chosen few who wore walkie-talkies (Janet Jackson style), and smiles registered on no one. Seriousness was written all over their faces.

"Security was tight," said Malik Ali, a security member of Black Nia F.O.R.C.E. "Everything went smooth—no problems. [There were] secured areas where no one was allowed [and] we basically had the private rooms and seminars guarded."

"We provided maximum security for the conference," Ali continued. "Better than any 'rent-a-cop.'"

As one has probably guessed, Howard University Security was not used for the event; instead, the nearly fifty member security team involved was comprised of student volunteers, Black Nia F.O.R.C.E., and the Nation of Islam. Although more than a few recognized and appreciated the efforts of the individuals to keep the conference all but air tight, some students, such as Floyd Sullivan, were not impressed.

Sullivan was scheduled to dance with one of the performers at the Saturday night Talent Showcase held at the Ramada Renaissance Hotel, but was unable to dance because, despite his efforts of persuasion, security would not allow him in the hotel.

"I can see that they're trying to do their jobs and I do recognize they have to be strict," Sullivan said, "but I do not think that the type of attitude they carried out during the showcase was necessary. I was really disappointed in how they handled things."

On the flip side, other students such as Camesha Everett, a sophomore finance major, explained that although she agreed that the security for the Showcase could have been handled

better, the overall security for the event was carried out quite effectively.

"I thought security was very good because, for example, they made sure there was at least one guard at each station. You never know who'll be around to say or do anything, so they were pretty good in that capacity."

\* \* \*

It has been said that all good things must come to an end—and the conference was no exception. Networking contacts between people were made; heck, maybe even some stars were born, but overall, the event received favorable attention from attending students.

Venecia White, a junior interior design major, enjoyed the conference, saying that it surprisingly offered more than she bargained for.

"Believe it or not, I expected less than what I got for the simple fact that I didn't expect [some of the panelists] to come out," she said. "It was very informative, and for those who are trying to get into the business, [it's been] very inspirational...giving a viewpoint on starting out in the right direction."

Some students, such as Andrea Harrell, also enjoyed the conference and offered suggestions for next year's session. Harrell felt that their scope could be broadened, including not only hip hop, but other forms of entertainment as well. "I think they should have something different," she said. "Not everybody is into hip-hop music. It doesn't even have to be [concentrated] on music. It could deal with jazz music next year, the film industry, the next."

## Music

continue from page 10

strictly for performances on stage and another for strictly dancing to "old-school" and some new Hip-Hop cuts. So a fairly good time was had by most who attended, because you had an option.

Finally, security for both parties was tight and effective, so a big round of applause goes out to the Nation of Islam's security agency.

### OFFICE OF RESIDENCE LIFE HOUSING LOTTERY (ROOM SELECTION PLAN)

THE LOTTERY DRAWINGS WERE  
CONDUCTED ON FEBRUARY 20, 1991

IMPORTANT !!

A P R I L F I R S T, 1 9 9 1

\*\*(NOT JUNE FIRST)\*\*

I S T H E D E A D L I N E

FOR PAYMENT OF THE REQUIRED ADVANCE RENT OF \$100 FOR STUDENTS TO RETAIN THEIR WAITING LIST POSITION OR TENTATIVE ROOM ASSIGNMENT RESULTING FROM THE DRAWINGS.

NON-PAYMENT BY THE DEADLINE WILL CANCEL THE WAITING LIST POSITION OR TENTATIVE ROOM ASSIGNMENT.

HOWARD UNIVERSITY  
COUNSELING SERVICE'S  
DRUG EDUCATION AND PREVENTION PROGRAM  
presents  
NATIONAL COLLEGIATE DRUG AWARENESS WEEK  
March 3-8, 1991

Theme: Surviving in a Drug Oriented Society

SUNDAY MARCH 3, 1991

CALL TO CHAPEL

A segment of the Andrew Rankin Memorial Chapel service will be included to recognize NCDAW.

MONDAY MARCH 4, 1991

INFORMATION DAY

Free drug information and resources will be on display on the Ground Floor Plaza of the Blackburn Center from 12:00 Noon to 2:00 p.m. Join us for a special slide presentation by Dr. Alycee Gullatee, Director of Howard University's Drug Abuse Institute.

WEDNESDAY MARCH 6, 1991

SELF DEFENSE SEMINAR

Learn ways to protect yourself from violence. Guest speakers will include representatives from the H.U. Security Office and the Rape Crisis Center. The seminar will be held from 6:00 p.m. - 8:00 in the Business School Auditorium.

FRIDAY MARCH 8, 1991

"HANDS AROUND THE ZONE" RALLY

Come celebrate the one year petition of HU as a Drug Free Zone. Students, faculty and community members will assemble near the flagpole on the yard at 12:00 Noon and join hands around the zone to reaffirm their support and commitment in the struggle against drug abuse.



# HEALTH & FITNESS

## Men and birth control: Is it the sole responsibility of the woman?

By LAWANDA BLANCHARD

Hilltop Staff Reporter

Birth control has long been considered the woman's responsibility. Much of the blame for this thinking can be attributed to the fact that there are only two viable birth control options open for men.

Condoms have been around since the 15th century and are the most popular choice of birth control for men. As a result of the continuous spread of the AIDS virus, condom usage has increased. Condoms are made of either latex or the pouch of a lamb's large intestines, which is commonly known as skins.

Skins are stronger, thinner, and less likely to burst than most latex condoms. Skins, however, have tiny pores because it is made of animal membranes. The pores are too small for sperm to pass through but big enough for tiny AIDS and hepatitis-B viruses to pass through. Latex condoms do inhibit the spread of disease.

The vasectomy is one of the most effective birth control options available. It prevents sperm from going through the vas deferens and mixing with semen in the seminal vesicles.

A vasectomy is safer, cheaper, and easier than female sterilization procedures, but because of the unfounded fear that a vasectomy castrates a man, only a small percentage actually undergo the procedure.

Vasectomies do not change erections, ejaculations, or male hormone production. It simply stops sperm from mixing with semen so that fertilization of the egg can not occur.

Lamar Moss, a communication major, is, unlike many, open to the idea of a vasectomy. He says that he would consider it after he had a family but for now, "Keep up the condom supply. You cannot just rely on birth control pills," Moss advises.

Condoms continue to be a popular choice for males on Howard University's campus, while vasectomies are usually not considered until the latter stages of life.

Because the choices for birth control for men are few, the burden of birth control is often thrust on

### Ratings

#### Latex condoms.

Brand and model	Price	Lubrication	Spermicide	Texture	Contour	Variability	Comments
The following models had a projected maximum failure rate of 1.5 percent							
Gold Circle Coin	\$2.75				X	AEN	
LifeStyles Extra Strength Lubricated	5.61	D				H	
Saxon Wet Lubricated	4.47	W			X	BG	
Ramses Non-Lubricated Reservoir End	5.96			SX		F	
Sheik Non-Lubricated Reservoir End	3.42			PX		F	
Excita Extra	6.60	D			P	AC	
Kimono	7.64	D			X	ADG	
Sheik Elite	4.83	D				AFM	
Koromex with Nonoxonyl-9	6.56	D				CK	
Excita Fiesta	6.77	D			PX	CJ	
Embrace Ultra-Thin	3.36	D			L	BCE	
LifeStyles Stimula Vibra-Ribbed	5.08	D			P	BC	
Ramses Extra with Spermicidal Lubricant	5.00	D			P	AC	
Lady Trojan	5.25	W			X	AFH	
Trojan Plus 2	6.25	W			X	A	
Protek Secure	4.32	D				CS	
Protek Touch	3.87	D				CH	
Protek Arouse	4.00	D				CS1	
Trojan-Enz	3.56						
Lady Protek with Spermicidal Lubricant	4.14	D			C	CH	
Sheik Fetherlite Snug-Fit	5.42	D			PX	C	
Trojan Naturalube Ribbed	5.30	W				H	
Protek Concept Plus with Spermicidal Lubricant	4.61	D			C	CH	
Lady Protek Ultra-Thin	3.97	D			CX	CH	
Trojan-Enz Lubricated	4.41	W				H	
Trojan Ribbed	5.15	D				DJ	
Today with Spermicidal Lubricant	6.16	D			X	AGI	
LifeStyles Conture	4.28	D				BC	
Trojans	3.74					L	
Trojans Plus	5.07	D				DJ	
Yamabuki No. 2 Lubricated	7.32	D			X	ACJM	
Wrinkle Zero-O 2000	7.32	D				ACJ	
The following models had a projected maximum failure rate of 4 percent							
Sheik Non-Lubricated Plain End	4.68					PSX	
Ramses Sensitol Lubricated	5.82	D				CF	
Pleaser Ribbed Lubricated (1)	3.46	D				C	
Ramses NuFORM	6.26	D			P	C	
Mentor	18.62	D				AD	
LifeStyles Nuda	4.69	D				BC	
The following models had a projected maximum failure rate of more than 10 percent							
LifeStyles Extra Strength with Nonoxonyl-9	8.07	D				FIN	
LifeStyles Nuda Plus	5.40	D				ACJ	

Courtesy of Consumer Reports magazine

women.

Dr. Carolyn Goode, Health Educator at Howard University, acknowledges the fact that men have a limited number of choices available to them. She believes that men should play a part in the responsibility for birth control.

"Contraception is an area of family planning in which men do not usually play an active role. Although most birth

control methods are for women, men should be knowledgeable of and involved with various birth control methods. He should be supportive and communicate with his partner about the different methods as well," said Dr. Goode.

Should birth control be a shared responsibility between a man and woman? Most H.U. students agree that

### Guide to the Ratings

Grouped by projected failure rate in airburst testing, adjusted statistically for number of samples tested; within groups, listed in order of decreasing volume and pressure withstood in test. Differences between closely ranked models are not significant.

1. Price. Average price CU shoppers paid in New York City area stores for one dozen condoms.
2. Lubrication. Some models come with "dry" lubrication (D), typically a silicon-based oil. Others are wet-lubricated (W), with a water-based surgical jelly.
3. Spermicide. These models contain the spermicide nonoxonyl-9, but concentrations and amounts vary. Most labels say that their spermicide lubricant is not substitute for the use of vaginal spermicide.
4. Texture. Ribbing or stippling around the shaft.
5. Contour. Shapes varied considerably. Some condoms are flared, others tapered, yet others have contouring for more snug fit.
6. Variability. Inconsistencies included: large differences in airburst performance among lots tested (A); color variations among or within package (C); lubrication variations (L); shape variations among or within packages (S); and texture variations among or within packages (T). Some models come in strips, and in some lots it was hard to separate the individual packets (P). For some models, we didn't test enough lots to check lot-to-lot differences in airburst results (X).

### Specifications and Features

Except as noted, all: Have reservoir tip, showed small lot-to-lot variation in strength, did not vary among or within packages in color, lubrication, or texture, had opaque individual packets, were sealed in individual packets, packed in strips, easy to separate and open, had a slight order, and have a natural latex color.

### Key to Comments

- A-Instructions judged better than most.
- B-Instructions judged worse than most.
- C-Packets translucent; could hasten aging.
- D-Packets transparent; could hasten aging.
- E-Individual packets not sealed; could hasten aging.
- F-Many packets not airtight; could hasten aging.
- G-Individuals packets hard to open.
- H-Has unpleasant odor.
- I-Has thin spots.
- J-Comes in assorted colors (Excita, Fiesta, Wrinkle Zero-O 2000, Yamabuki No. 2); comes in pink (Protek Arouse); comes in golden yellow (Trojans Plus, Trojan Ribbed).
- K-Comes with wallet for purse or pocket.
- L-Has plain tip.
- M-Thinner than most (roughly 0.05 mm).
- N-Thicker than most (roughly 0.08 mm or more).
- O-Has applicator and adhesive to hold condom on penis.

it should be shared.

Timika Lane, a freshman Political Science major, said, "Men like to place the responsibility for birth control on the woman, but it takes two to make a baby. It shows maturity when men take responsibility for their actions."

"It's a shared responsibility," said Kevin Byran, a junior civil engineering



### Popular condoms used by H.U. students

major. "If you both consent to doing something then you should both be responsible for protecting yourselves. That's only common sense," added Byran.

James Stovall, a junior advertising major agrees. "It takes two to tango," said Stovall. "One person can't make a child, therefore it should take two to help prevent children. Males should be conscious of birth control just as females are. If they are."

Other students believe that men should share in the responsibility for birth control not only to prevent unwanted pregnancy, but also for infectious diseases such as AIDS.

"Men should exercise the same if not more responsibility for birth control as the woman does. Being on birth control pills does not give one an excuse not to use condoms—AIDS and venereal disease do," said Loytavian Harrell, a freshman International business major.

James Young, an accounting major, says sharing the responsibility for birth control is "mutual to prevent pregnancy. Despite general knowledge, it's obvious that awareness about birth control should be increased...the evidence being the increased number of pregnancies and

the STD (sexually transmitted disease) rate."

Many males were questioned about the option of a birth control pill for men. James Stovall says, "I'd be apprehensive...at least from the medical aspect. I would be concerned about what it would do to my body; although, I think it would be a good idea if there were no side effects."

Kevin Byran says that he would not use birth control pills if they were available for men. "I feel that I can use a condom and it would be just as effective. Women go through those side effects and I don't want to go through them."

Danielle Thompson, a communications major, thinks that birth control for men as far as a pill is a bad idea. "It's easier to alter a woman's fertility than a man's," she says.

Though men do not have many options for birth control, Goode says they must still exercise responsibility.

"Family planning involves a man and a woman making choices. Men should actively participate in making these decisions," stated Dr. Goode.

## New female condom, an option

By VENUS BIVINS

Hilltop Staff Reporter

Condoms for women to wear are in clinical testing and may become available to the public by the end of this year.

Currently, two versions of the female condoms are undergoing testing and awaiting approval by the U.S. Food and Drug Administration.

These one-size-fits-all condoms are worn inside the vagina and can be inserted up to four hours before intercourse. The outer flexible ring hangs outside the vagina protecting the labia.

In comparison to the male condom, both versions of the vaginal condom are prelubricated, disposable, protective sheaths and have proven in clinical tests to totally block the human immunodeficiency virus that causes AIDS.

One form of this condom is made of the same natural latex most male condoms are made from, but it is 30 percent thicker to guard against the pinhole leakage sometimes associated with male condoms.

Dr. Harvey Lash, of the Palo Alto Medical Clinic, came up with the idea for a latex female condom which is inserted like a tampon, then expands to prevent the device from being accidentally dislodged. This product is called Women's Choice Condom and is being developed by M.D. Personal Products of Hayward, California.

The company expects FDA approval of the sheath in 1991. The product should be available to consumers shortly thereafter, according to Dr. Robert Lash, president of M.D. and son of Dr. Harvey Lash. The cost of the vaginal condom would sell for \$1.50 to \$2 each over-the-counter, price equivalent to the Today Sponge contraceptive.

According to the clinical testing by M.D. Personal Products, 80 percent of women participants rated Women's Choice easy to insert and remove. Approximately three-quarter of the women participants rated it comfortable. Seventy-three percent of participating couples, male and female, said it provided acceptable sensation compared to natural intercourse. Overall acceptance compared favorably to the male condom.

"It is time that women had the same advantage as men in controlling safety and birth control," said Dr. Robert Lash. "The Condomme provides both protection and a simple comfortable, no-drug of birth control."

The competitive version of the female condom is made of polyurethane membrane, which warms up to body temperature, making it more pliable than the latex version.

This product is called the Reality-Intravaginal Pouch and it is currently being developed by the Wisconsin Pharmacal Company.

Reality consists of a soft, loose-fitting polyurethane sheath and two flexible polyurethane rings. One of the rings lies inside at the closed end of the sheath and serves as an insertion mechanism and internal anchor. The ring form on the external edge of the sheath and remains outside the vagina after insertion, protecting the labia and the base of the penis during intercourse.

This polyurethane device was invented by Danish physician Lasse Hessel and is licensed to the Wisconsin Pharmacal Co. for marketing in the U.S. and Canada.

Wisconsin Pharmacal is testing in 45 clinical centers worldwide. Based on the results as of last month, Reality has reported no significant effects and zero percent sperm were observed in direct examination of vagina following 74

episodes of intercourse by 15 women using the product.

Dr. Mary Ann Leeper, representative for Wisconsin Pharmacal, said that women who like Reality are women who may be allergic to latex. Another difference between the two Women's Choice is that Reality's polyurethane membrane is oil-lubricated. Latex deteriorates with some of the chosen lubrications such as mineral oil or petroleum jelly and must be water-based lubricated.

The main difference is that Reality is inserted more like a diaphragm and Women's Choice is like a tampon.

The concept of a female condom has been around for a long time, but it never was marketed, mainly because it was measured against male condom standards.

"It would be sexually unattractive," said Tina Spellman, a junior majoring in accounting.

At least the male condom is shaped like his penis "whereas the vaginal condom doesn't look like my vagina," Spellman said.

Other women who would not use the device are those who simply do not like using barrier protectives. "I can't see myself having something inserted," said Debbie Herron, psychology major in the College of Liberal Arts, "I don't like tampons."

Prospective users of the vaginal condom are women who want to have a trade-off option with the male condom, taking turns wearing protective device. "If the man didn't have one readily available, the woman could say 'I have mine which is good,'" said Alvin Bell, senior in the School of Communications.

The device "gives women control over their own protection" against disease and unwanted pregnancy, Dr. Robert Lash said.

### HEALTH HINTS

#### Foiling frostbite: Warming up to a cold weather workout

Runners undaunted by frigid temperatures should make sure their winter gear does a complete coverup. Otherwise, frostbite may nip ears and noses left exposed.

In frostbite, the flow of blood to the skin and underlying tissues is stopped. Hands, feet, nose and ears are most apt to be affected. Watch out for numbness and whitening of the skin, says Dr. Charles Kimmelman, an otolaryngologist at Manhattan's New York Eye and Ear Infirmary. "Even a 20-minute run can lead to frostbite," he warns. "And the problem is, of course, that when an area gets numb, the person doesn't realize it's happening." In severe cases, skin cells may be permanently damaged.

Here are Kimmelman's recommendations for warding off frostbite:

- wear a hat or ear muffs, and a scarf or ski mask.
- wear gloves or mittens.
- carry a handkerchief to wipe away moisture, which steals body heat.
- wear a rich or waterproof moisturizer, such as Nivea or Candermyl, on exposed areas, which will help insulate the skin and prevent heat loss caused by moisture.
- don't take a hot bath before running.

If frostbite symptoms appear, head inside immediately and warm up as quickly as possible. Apply heat, such as warm towels or water, to the area for 20 minutes. Don't use infrared lamps—they might burn the skin.

The injured area will become red and painful after the vessels open up and blood begins to flow there again whether or not the frostbite has been successfully treated. They are not necessarily signs that everything is returning to normal, says Kimmelman. See a doctor if there is any question, or your feel intense pain that doesn't let up.

Runners in suburban and rural areas who start to develop frostbite 45 minutes into a run should be the most careful, says Kimmelman, since they may not be able to find immediate shelter. People in the city who feel they have a problem could run into a store."

## Starlight foundation helps youth

By SYLVIA E. BROWN

Hilltop Staff Reporter

At eight years of age, Garrett Lewis does not have much hope for a normal future. Born with spinal muscular atrophy, a neurological disorder that prohibits his muscles from developing, Lewis is confined to a wheelchair.

Despite his handicap, Lewis wants to be an actor, and was given a chance to make his acting debut in 1990 on the National Broadcasting Company (NBC) series "Empty Nest." For Lewis, this was a dream come true, made possible by the Starlight Foundation, an organization that helps grant seriously ill children their last wishes.

The Starlight Foundation, a nonprofit organization, was founded in 1983 by NBC series, "Dynasty" star Emma Samms and film executive Peter

Samuelson.

What started as a small, Los Angeles-based organization, has grown into an international entity with 12 chapters and over four thousand volunteers. Since its inception, the Starlight Foundation has granted wishes to more than four thousand terminally, chronically, or seriously ill children.

Of the children that the Starlight Foundation has assisted, only 20 percent have been African-American. In an effort to increase the percentage of African-American children who can benefit from this program, the Starlight Foundation has embarked upon a campaign to increase participation in the community.

Promotional assistants were placed in shopping centers that were located in predominantly African-American areas to publicize a Bugs Bunny cartoon shown

earlier this month at Union Station 9 Theaters in Washington D.C., and Reisterstown Five Star in Baltimore.

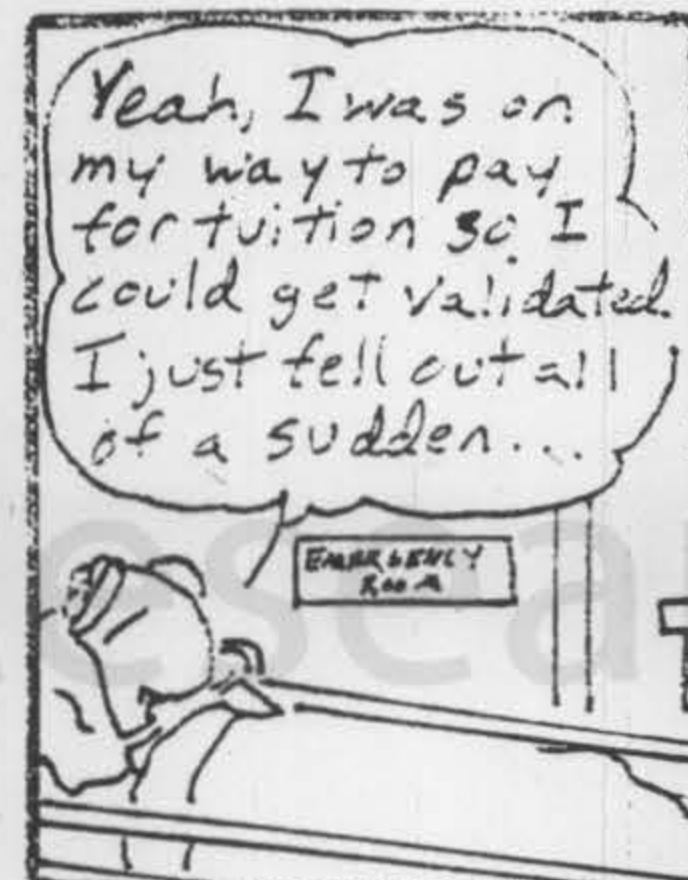
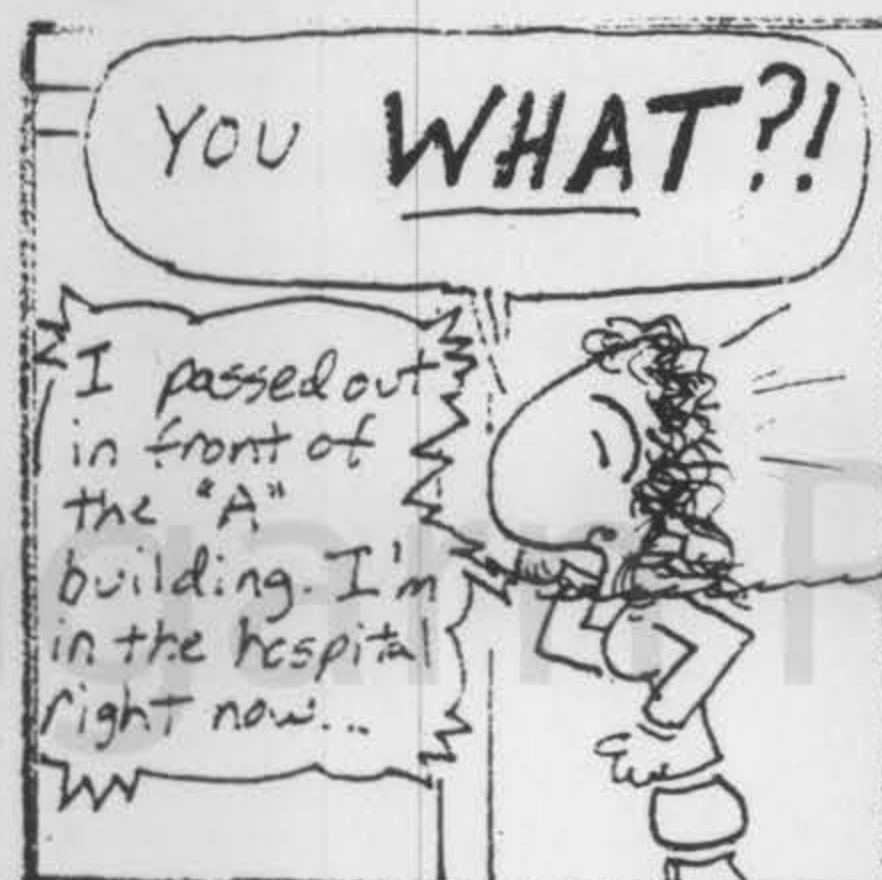
The show was sponsored by Colgate-Palmolive and attracted children of all ages. With one dollar for general admission, the children received a Bugs Bunny magazine and free popcorn. During intermission, the parents and children were informed about the Starlight Foundation and its objectives.

African-American supporters of the Foundation include Whoppy Goldberg, Spud Webb, Evander Holyfield, Dionne Warwick, and Nell Carter.

For further information about the Starlight Foundation, write Starlight Foundation, 10920 Wilshire Boulevard, Suite 1640, Los Angeles, Ca. 90024, or call 1-800-274-STAR.



## COMICS



## JUMBLE. THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

AGGUE

CLEAB

BURGYB

GYABIM

Answer: " " & " "

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We stopped at all the most expensive hotels, and...

WHAT THOSE BIG-SPENDING TOURISTS RETURNED WITH.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

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Fish Paper  
BY CARL HENNICKE

OLD McDONALD HAD A COW.



EXPLODING DALMATIAN

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Wedns. @ 6:30 pm



"Attack on Rap & Rappers"

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Chicago, IL  
Former Mayoral Aide  
Cramton Aud March 13  
Wedns. @ 6:30 pm



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## SPORTS

## Basketball 91: On the road to the MEAC Tournament

Men Close Out Year on Roll and prepare for Delaware State Hornets

By JESSE BATTEN

Special to the Hilltop

At first-year coach Alfred "Butch" Beard's preseason press conference, he informed the news media that the Bison's year would be broken down into three seasons: The non-conference schedule, the Mid-Eastern Athletic Conference slate and the MEAC Tournament.

With the way the first two "seasons" of the 1990-91 year have gone thus far, one would think that Beard was the national spokesman for Roloids.

The Bison have been in as many heart-throbbing games this year as anyone in the country. Through 27 games, Howard (8-19 overall, 7-9 in the MEAC) has been in 15 contests where the margin of victory was less than seven points. Unfortunately, the Bison have lost 12 of the 15, including five by a total of 9 points.

"I think we've been competitive in just about every game," says Beard. "It's very perplexing as to why we haven't won more games. The team has worked very hard this season."

Howard's fortunes may be beginning to turn, and just at the right time, as the Bison enter their third "season" - the MEAC Tournament. Since a tough 65-61 loss to Morgan State at home on January 28, the Bison have won six

of eight.

Beard came to Howard in June after spending 20 years in the National Basketball Association in various roles. His mission at Howard: to resurrect a program that had won 17 games (9-19 in 1988-89 and 8-20 in 1989-90) the last two years after registering 12 consecutive winning seasons from 1976-88.

The Bison charge has been spearheaded by senior forward Tyrone Powell, senior guard Milton "Skip" Bynum and junior forward Julius McNeil.

Powell, a 6-foot-nine native of Hillcrest Heights, Md., is averaging 12.2 points and 6.4 rebounds. He missed five games in mid-season due to an injury. His absence, along with that of senior forward Keith Kirven, who became academically ineligible for the second semester, added to the Bison woes. Powell, a 1990 second team all-MEAC performer, has led the team in scoring and rebounding, seven and nine times, respectively, in 21 appearances. Kirven, who was the Bison's biggest threat in the low post, averaged 15.0 points (team-high) and 6.4 rebounds before his departure from the team after seven games.

"Their absence (Kirven and Powell) in all of our games has hurt because it disrupted the rotation," says Beard, who has used eight different starting lineups this season. "But I am not crying because it is all a part of sports."

Bynum, who hails from Fort Washington, Md., followed Powell as

the Bison's 15th player to reach the 1,000-point mark this season. The 6-2 guard is averaging 14.1 points and 2.3 assists. He was named to the all-tournament team at the Shootout Spokane in Spokane, Wash., and has paced the team in scoring in eight of his 19 starts.

McNeil is averaging 11.3 points and 3.8 rebounds. The 6-6 native of Rocky Mount, N.C., transferred to Howard last season from Campbell University.

The successes and failures of 1990-91 have been a total team effort as Beard generally plays most of his players. Sophomore guard Milan Brown (Hampton, Va.), the lone Bison to start every game, is scoring 8.0 points per game and dishing out 2.9 assists. Senior forward Tracy King (Hampton, Va.) has been a key for the Bison on the boards, averaging 4.6 rebounds and 6.5 points. Junior center Kelsey Sturdivant (Brown Summit, N.C.), whose play has been a pleasant surprise to Beard, has been steady all season averaging 6.0 points and a team-high 6.5 rebounds. That trio, along with Bynum and sophomore forward/guard Robert Riddick (Crofton, Md.), who is averaging 4.7 points and 1.8 rebounds, has performed well in the starting lineup the last eight games.

Other key contributors have been junior guard Martin Huckaby (Bristol, Conn.), junior forward Ronny Gibbs (Richmond, Va.), senior forward Phalon Bass (Shaker Heights, Ohio), senior guards Sean Mason (Clinton, Md.) and Ricky Dodson (N. Wilkesboro, N.C.)

and junior forward Ronald Cole (Baltimore, Md.).

The system installed by Beard is very exciting to watch as the Bison attempt to play an uptempo style of pushing the ball up the court and pressure man-to-man defense. The team has taken a 360-degree turn from the half-court offense and zone-defense attack it employed a year ago.

Although the Bison have lost far more games than they have won, they have not been an easy victory for their opponents. They played nationally-ranked St. Johns and Georgia Tech tough on the road before losing, 78-65, to the fifth-ranked Redmen, and 84-77 to the 23rd-ranked Yellow Jackets. In the MEAC, all of the Bison's games have been close with the exception of a pair of losses to defending champion Coppin State.

The squad will be looking to finish the season on a positive note as it faces the No. 3-seeded Delaware State Hornets (17-10 overall, 10-6 in the MEAC) in the first-round of the MEAC Tournament. The winner of the four-day tourney advances to the play-in of the NCAA Tournament.

Regardless of the Bison's final record this season, the foundation has been laid for their future success.

With eight players returning next year and Beard's first recruiting class, it should not be long before the Bison are back on the winning track.



Guard Skip Bynum (10) will be looked upon for scoring.

## Lady Bison look to regroup against UMES

By EDWARD HILL JR.

Special to the Hilltop

During the past seven years, the Howard University women's basketball program has been "prime time" come Mid-Eastern Athletic Conference Tournament time.

The Lady Bison have won four straight MEAC tournament titles and five of the last six while posting a 17-1 slate during that stretch.

The changes forced Coach Sanya Tyler to start 14 different starting lineups in attempt to get some continuity. It never developed as Howard shot only 36 percent from the floor and committed an average of 22 turnovers per game, many coming in crucial situations.

The one constant in an otherwise dismal season has been the play of senior guard Felicia Oliver. A 5-8 native of Newark, N.J., Oliver ranks among the MEAC leaders in scoring (17.4 ppg.), assists (30), steals (2.1 per game) and free throw percentage (76%).

Starting all but one game, she enters the tournament logging almost 36 minutes per game. Oliver is an odds-on favorite to make the All-MEAC team.

In the first round of the MEAC Tournament, the Lady Bison will face Maryland Eastern Shore. The Lady Hawk's will be a formidable foe for Howard, having swept the Lady Bison for the first time ever in 1990-91.

It appears to be a very difficult task but as one opposing coach cautioned, "If there is one coach that I fear playing is an important game, on a neutral site, it's Coach Tyler."

## MEAC FINAL MEN'S STANDINGS

	Conference	Overall
Coppin State	14 2	18 9
South Carolina State	10 6	13 14
Delaware State	10 6	17 10
N.C. A&T	10 6	17 9
Florida A&M	9 7	14 1
Howard	7 9	8 19
Morgan State	6 10	6 20
Md.-Eastern Shore	3 1	5 22
Bethune-Cookman	3 13	4 23

## MEAC Men's Tournament Games

Feb. 27	#8 vs. #9 - 8:00 p.m.
Feb. 28	#4 vs. #5 - 1:00 p.m.
	#3 vs. #6 - 3:00 p.m.
	#2 vs. #7 - 6:30 p.m.
	#1 vs. #8 or 9 - 8:30 p.m.
March 1	#3 or 6 vs. #2 or 7 - 6:30 p.m.
	#1 or 8/9 vs. #4 or 5 - 8:30 p.m.
March 2	Championship - 7:30 p.m. (ESPN)

## MEAC FINAL WOMEN'S STANDINGS

	W League L	W Overall L
South Carolina State	11 3	19 9
N. Carolina A&T	10 4	20 7
MD Eastern Shore	9 5	15 12
Delaware State	8 6	14 13
Coppin State	8 6	16 8
Howard University	5 9	8 19
Morgan State	4 10	6 19
Bethune-Cookman	1 13	3 21

## MEAC Women's Tournament Games

Feb. 27	#1 SC State vs #8 B-CC (12pm)
	#2 NC A&T vs #7 Morgan (2pm)
	#4 Del State vs #5 Coppin (4pm)
	#3 UMES vs #6 Howard (6pm)
Feb. 28	#1 or #8 vs #4 or #5 winner (2:30pm)
	#2 or #7 vs #3 or #6 winner (4:30pm)
March 2	Championship game (4:30)

## HOWARD UNIVERSITY 1991 SPRING COMPOSITE SPORTS SCHEDULE

## DATE SPORT OPPONENT TIME

## FEBRUARY

14	Baseball	*Armstrong State (*at Savannah (Ga.) Shootout)	2:00 p.m.
15	Baseball	*Armstrong State	2:00 p.m.
16	Baseball	*Augusta	11:00 a.m.
17	Baseball	*Kentucky	11:00 a.m.
18	Baseball	*Armstrong State	11:00 a.m.
23	Baseball	at East Carolina	2:00 a.m.
24	Baseball	at East Carolina (DH)	12:00 p.m.

## MARCH

2	Tennis (Women)	Old Dominion	2:00 p.m.
5	Tennis (Men)	at George Mason	2:00 p.m.
6	Tennis (Men)	at Maryland	1:30 p.m.
7	Baseball	George Mason	2:00 p.m.
	Tennis (Women)	George Mason	2:00 p.m.
8	Baseball	at Virginia Tech	12:00 p.m.
9	Baseball	at Virginia Tech	12:00 p.m.
10	Baseball	at Georgetown	3:00 p.m.
11	Baseball	at Maryland	3:00 p.m.
	Tennis (Women)	Georgetown	2:30 p.m.

12	Baseball	at Virginia Commonwealth	1:00 p.m.
13	Baseball	at Coppin State	1:00 p.m.
	Tennis (Women)	at Maryland	1:30 p.m.
14	Baseball	at Univ. of Md.-Balt. County	3:00 p.m.
16	Baseball	at Bethune-Cookman (DH)	1:00 p.m.
17	Baseball	at Florida A&M (DH)	1:00 p.m.
	Tennis (Women)	#Baldwin Wallace (#at Hilton Head, S.C.)	4:00 p.m.

18	Baseball	at Armstrong State	11:00 a.m.
	Tennis (Men)	#Akron	8:00 a.m.
	Tennis (Women)	#Rutgers	12:00 p.m.

19	Baseball	at College of Charleston	12:00 p.m.
	Tennis (Men)	#Morehead State	12:00 p.m.
	Tennis (Women)	#Missouri Southern	4:00 p.m.

20	Baseball	at The Citadel	3:00 p.m.
	Tennis (Women)	#Columbia	8:00 a.m.
	Tennis (Men)	#Baldwin Wallace	4:00 p.m.

21	Tennis (Women)	#Cornell	8:00 a.m.
22	Baseball	at South Carolina State (DH)	1:00 p.m.
22	Tennis (Men)	#John Hopkins	8:00 a.m.

23	Track	at Hampton Relays	11:00 a.m.
24	Baseball	at North Carolina A&T (DH)	1:00 p.m.
25	Baseball	at Univ. of Delaware	3:00 p.m.

26	Tennis (Both)	Coppin State	3:00 p.m.
27	Tennis (Women)	Mount St. Mary's	3:00 p.m.
29	Tennis (Both)	at Mary Washington	3:00 p.m.

30	Track	at Delaware State Relays	11:00 a.m.
	Tennis (Men)	Hampton	1:00 p.m.
31	Baseball	St. Augustine's (DH)	12:00 p.m.

## APRIL

1	Baseball	Univ. of Delaware	1:00 p.m.
	Tennis (Both)	at Delaware State	12:00 p.m.
2	Baseball	at Delaware State (DH)	1:00 p.m.

	Tennis (Women)	George Washington	3:00 p.m.
3	Baseball	Univ. of Md.-E. Shore (DH)	1:00 p.m.
5	Baseball	at Liberty (DH)	1:00 p.m.

	Track	at Colonial Relays (at Williamsburg, Va.)	2:00 p.m.
	Tennis (Men)	at Mt. St. Mary's Invitational	TBA

6	Baseball	Delaware State (DH)	1:00 p.m.
	Track	at Colonial Relays	11:00 a.m.
	Tennis (Men)	at Mt. St. Mary's Invitational	TBA

7	Tennis (Men)	at Mt. St. Mary's Invitational	TBA
9	Baseball	at Univ. of Md.-E. Shore (DH)	1:00 p.m.
	Tennis (Both)	Morgan State	2:00 p.m.

10	Tennis (Men)	at George Washington	3:00 p.m.
12	Tennis (Men)	at Georgetown	3:00 p.m.
13	Track	Howard Relays	10:00 a.m.

15	Baseball	at Maryland (DH)	1:00 p.m.
	Tennis (Men)	Mount St. Mary's	3:00 p.m.

18	Baseball	at MEAC Championships	TBA
20	Track	(at Tallahassee, Fla.)	
	Tennis		

24	Baseball	Coppin State (DH)	TBA
26	Baseball	at James Madison	1:00 p.m.
27	Baseball	at James Madison	1:00 p.m.

4	Track	MAY Univ. Relays	10:00 a.m.
18	Track	at North Carolina St. Relays	10:00 a.m.
23	Track	Howard Open	4:00 p.m.
29	Track	at NCAA Championships	TBA



# HILLTOPICS

## HAPPENINGS

The HOWARD UNIVERSITY STUDENT ASSOCIATION and the staff of the 'HIP HOP AT ITS CROSSROADS SEIZING THE CULTURAL INITIATIVE' conference would like to thank all those who participated in the conference and a special thank you to ALL VOLUNTEERS for their TIME and SERVICE! THANKS TO ALL.

The Howard University PAN HELLENIC COUNCIL presents COMING TOGETHER IN 1991: "MISSION IMPOSSIBLE" Friday, March 8, 1991 10pm-2am Blackburn Center. Tickets available at Cramton Greeks \$3 Non-Greeks \$5.

The Finance Club Presents Mr. Steve Goldstein of Julius J. Studley (A real estate brokerage firm) on March 6, 1991 from 5:00 p.m. to 6:30 p.m. in the school of business room 216. Come & explore career opportunities in commercial leasing.

SIGMA GAMMA RHO WEEK IS COMING MARCH 3-8, 1991.

The Ladies of Alpha Phi Chapter Sigma Gamma Rho Sorority, Inc. present SISTER HOOD: "THE ESSENCE OF SIGMA" an information session Monday, March 4, 1991 BLACKBURN RM. 148 7:00 P.M.

SPRING BREAK EXPRESS TO: CHICAGO, GARY, SOUTH BEND, IN. Bus features: TV/VCR, kitchen, cardtables, stereo, plus more: Cost \$89 rt. Call 797-0172 Reserve space now!!

"WORK IT TO THE BONE," with the ladies of SIGMA GAMMA RHO SORORITY, INC., LAMBDA PHI CHAPTER March 2, 1991 at University of Maryland Baltimore County in the U.C. Ballroom. DAMAGE \$4.00 TIME 10pm-2am.

NY State Limited Presents spring break trip to N.Y.C. March 15-25 \$40/\$45 roundtrip more info: (202) 291-6564.

GURDJIEFF OUSPENSKY CENTER now accepting students 301-952-1157.

!!Don't Wait Till Finals!! TYPEWRITE WORD PROCESSING SERVICE QUALITY SERVICE AT COMPETITIVE RATES RESUMES CORRESPONDENCE RESEARCH PAPERS PROPOSALS CONTRACTS EDITING PROOFREADING RUSH AND WEEKEND SERVICE AVAILABLE

TYPED FAST \* TYPED RIGHT TYPEWRITE CALL (202) 265-6940.

"Inner-city connection" "Cutmaster" Mr. Walter Hopkins. All cuts \$5.50 \*cuts unlimited \$15.00 (30 days) \*restrictions apply\* ph. 332-2678.

Thomas B. Smith Microbiology Society meets...every Monday at 5:00!

Hotlanta roundtrip bus fare to Georgia during Spring Break Cost: \$85 contact Stacy 797-2811 or Tonya 319-1934 Deadline March 1.

Wisconsinites! The Wisconsin Club meets every Wednesday 5 p.m. Blackburn Auditorium.

TEXAS CLUB MEETING on March 5, 1991, Blackburn rm. 150 @ 6 p.m. Sweatshirts are in.

NAACP-general body meeting Thursday Feb. 28 at 6:00 in Locke Hall rm. 105

STUDENTS FACULTY STAFF TOP PRICES PAID FOR USED AND UNWANTED TEXTBOOKS WITH RESALE VALUE. TIM JONES TAJ BOOK SERVICE (202) 722-0701.

Spanish Club Meeting March 5th. Important! 242 LKH 5:00 p.m.

Lost/found keys on a fidelity investment key ring. Call (202) 544-6149. Reward.

World peace for the 21st century, international, inter-racial through lasting marriages. Call 723-6953.

Abram Harris Economic Society hosts Happy Hour at Joplin's 4-7 p.m.

Spread the news, Mark Lamont Stevens, Baritone singer Mr. Henry's Night Club 1836 Columbia RD N.W. Tues., Wed. 9:30 p.m. See you there.

The South Carolina Club would like to announce its bi-monthly meeting on March 7, 1991. Please be reminded that t-shirt and dues money will be collected.

Health Professions Club is meeting in music listening room BB center 5:30 p.m. 3/6/91.

ATTN: MUSLIMS FRIDAY PRAYER 12:30 p.m.-1:30 p.m. BLACKBURN MUSIC LISTENING ROOM. For more info, call MSHU (202) 291-9094.

UGSA Contest: need design & theme for

Spring Black Arts Festival.

MANDATORY MEETING! THE ADVANCE TEAM WILL MEET THIS WEDNESDAY AT 6:00 P.M. PLACE: CBP RM. C-244.

Progressive student movement will meet in UGL #41 every Wed. at 6:30 p.m.

SPRING BREAK 1991 Bahamas/Cancun from \$299, includes AIRFARE 7 nights ACVCOMMODATIONS, FREE CLUB ADMISSION, FREE RUM PARTIES and other EXTRAS. Information: Dominique (202), 328-9055.

SPRING BREAK EXPRESS TO NEW YORK & PHIL: departing H.U. 2:30 p.m. on March 15. Round trip \$55/\$45. Budget brunch. Junior (202) 466-1641.

Day trip express to New York City. Departing H.U. 6 a.m. on March 2. Departing N.Y.C. 11:30 p.m. Guided shopping trip to Brooklyn available. Round trip \$25/\$30. Bargain breakfast. Junior (202) 466-1641.

African-American Studies Organization is having a membership recruitment mixer. Music, food, speakers. 3-5-91 6pm Founders Rm. 300.

The Hill is back! Come party with us on Friday, March 8 10:00-until Meridian Hill Hall Damage: \$2.00

Malcolm X and Martin Luther King Sweatshirts FOR SALE \$20.00 please contact Shandra @ 265-0173 or Monica @ 319-1259. Compliments of MAST Communications.

## HOUSING

Wanted, female students to share 1/3 house: w/w carpet, w/d, a/c, microwave, completely furnished. Newly renovated 3 blocks from Dental/medical school. (202) 723-4646 1st week's rent free!!

One room available in four bedroom two bath group house located by the medical school. 424 Elm St. N.W. Ref. and full time employment required. Call Mitch (H) (202) 333-2296 (B) (940-0607).

Steps from new metro! Cozy 3BR/1BA hse. Quiet street. In winter toast your toes by fireplace. Enjoy cool CAC in summer W/D/ D/W/ OSP. \$1150 + util. Graduate students/professionals preferred. 202-298-0527.

Female wanted to share 4-bedroom house with 3 other females, near campus. Large living room. W/W carpeting. Bedroom size is 14X15. Rent is \$350, includes util. 301-656-3935.

Renovated two bedroom English basement apt. One block to campus w/ w carpeting, washer/dryer, full kitchen and bath. Backyard, rooms are 11X11 and 13X15 \$750 includes util. (301) 656-3935.

Rooms for rent Harvard & Georgia ave. area. Modernized, 2 baths, large kit, d/ w, w/d, mic. \$265-350 includes all. call 462-7456.

Room for rent. 2023 North Capital St. NE for more information. Phone 202-832-0695.

Renovated 2 big bedroom house and bath, skylight, living room, dining room, wall to wall carpeting \$895.00/ month plus utility (301) 681-3897 and also large one bedroom for \$495.00 Alireza Ali Askar 21 Florida Ave. NW.

## JOBS

Growing company seeks motivated, energetic people PT 150-350 week FT 450-750 week. For information contact Mr. Perry (202) 543-4304.

SUMMER POSITIONS WITH THE HOWARD UNIVERSITY UPWARD BOUND PROGRAM POSITION: Tutor-counselors are needed for a 6 week residential pre-college program. DUTIES: Tutoring, counseling, and supervising high school students. QUALIFICATIONS: A) College sophomore, junior, senior, or graduate student. B) Proficiency in one or more of the following: English, math, reading, science. C) Good standing with the university, 2.00 or higher GPA. All applicants will be required to submit transcript. SALARY: \$1,000.00 plus room and board. DURATION OF PROGRAM: June 23, 1991 to August 2, 1991. Staff must be available for training during the period June 17 to June 21, 1991. APPLICATION: Available from the Upward Bound office 2213 4th Street N.W. 806-6860

DEADLINE: April 5, 1991.

Cruise Ship Jobs. HIRING men-women. Summer/ year round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL Excellent pay plus FREE travel. Caribbean, Hawaii, Bahams, South Pacific, Mexico. CALL NOW! Call refundable. 1-206-736-7000, ext. 600N1.

## PERSONALS

Donna Lee— You're getting on in years—But you still look good—Have a Happy Birthday. Eric

To the Spring 1991 sorors of SG Rho you're embarking on a glorious mission. I have confidence in you and all your abilities. 11-Aphi-89.

To the staff + volunteers of the 1st national Hip Hop Conference: Everything was spectacular! Congratulations on a job well done. Damita.

To the Cuban We've come a long way and I hope we'll go further. I love you and I need you!! Yo baby, yo The Prexy

Will, sorry- you should have reminded me! Well, HAPPY BELATED BIRTHDAY anyhow. Guess who?!

Leslie Lewis— Happy B-day! Take it light, because you know you're getting old. "Zero" Donna L.

Leona, Find another B-Day! But for now have a good one. Donna L.

To my spec Quiet Storm alias Around the Way girl: Congratulations!! Remember I am with you always in friendship and loyalty. Love, 9-Aphi-89.

To the new members of Alpha Phi Chapter, Sigma Gamma Rho Sorority, Inc., Congratulations! You look good! Love 9-Aphi-89.

Johnny Dunson—Thank you for a wonderful evening. Let's do it again

soon-at my place this time. Love—You know Who

To my Alpha Phi Spring 91 Sorors: The struggle begins... 1-Aphi-89.

Living Color alias Mood Indigo: This spec family is truly special. Welcome to it. I love you. 1-Aphi-89.

Quiet Storm alias Around the Way Girl, New York is in the house! Eee-yip! 1-Aphi-89.

Aphrodite alias Raw, You are beautiful, keep smiling. How raw are you? 1-Aphi-89.

Mo' Better alias Innocent: It gets better and better with time. Don't cry. 1-Aphi-89.

Right Hype alias Energizer: Your energy scares me, but I love it! 1-Aphi-89.

Misery alias Powerhouse: Have you got it goin' on? I think so. 1-Aphi-89.

Sands and Spring 90: Can we kick it? Yes, we can! 1-Aphi-89.

Oh! Todd Spain. You are the most. Truly the most. Please, oh! Please be mine. Your aspiring love, Lady love.

Ronke', I hope you had a happy birthday. Love Pam.

To Lisa Blevins: I AM CRAZ-Y !!!! You KNOW Who!

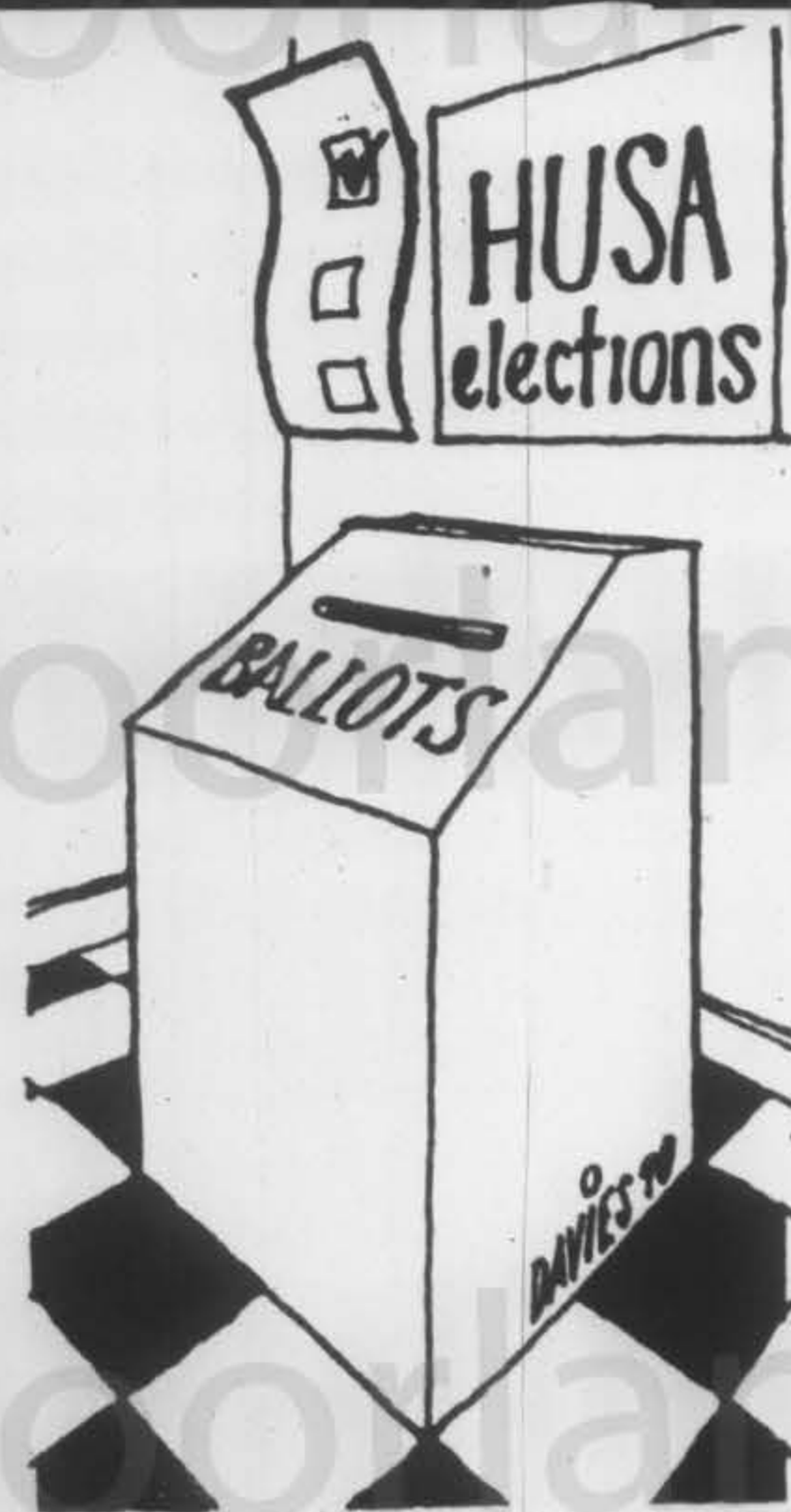
Mr. Valentine, My, my, my didn't you have a hectic week!!!! I hope your "senior project" is complete. Now, let's work on "our project." Next Saturday at 3:30 p.m.? I hope you've made plans.

To my favorite Georgia Peach, Happy birthday and I pray that you'll have many, many more. Love you! The City Slicker.

The JB's are now offering dinner and dancing to all beautiful women in P25 East. Must be able to cook lobster!

What Up Fruits and Books.

Lotsa people will never understand our TRIBAL ways so remember this: IF YOU CAN'T PULL IT, ALL YOU GOTTA DO IS PUSH IT ALONG. mac daddy on the left



UNDERGRADUATE TRUSTEE

\* THE WINNER OF THIS CATEGORY MUST RECEIVE A REQUIRED VOTE OF 30%.

CHRISTOPHER COLEMAN	396
CHARLES GRAHAM	200
KARANJA PATTERSON	149
ERRAN PERSLEY	133
RORY VERRETT	551

MR. RORY VERRETT WAS DECLARED THE WINNER IN THIS CATEGORY.

RUN-OFF ELECTION  
WED. MARCH 6, 1991

RUN-OFF SPEAK-OUT

TUE. MARCH 5, 1991

SCHOOL OF BUSINESS AUDITORIUM  
7:00 P.M.

GRADUATE TRUSTEE

\*\* 30% OF THE TOTAL VOTE IS REQUIRED TO DECLARE A WINNER

BERNICE HARLESTON	38
TERRI HUNTER	103
DENISE MITCHELL	92

MS. TERRI HUNTER HAS BEEN DECLARED THE WINNER IN THIS CATEGORY.